

# Flow My Tears

guitar part arranged by Bill Long

John Dowland

The musical score is presented in a system of six systems, each containing a vocal line and a guitar line. The key signature is one sharp (F#) and the time signature is 4/2. The guitar part is arranged in a way that complements the vocal melody, often using arpeggiated chords and fingerings indicated by numbers 1-4. The lyrics are written below the vocal line, and the guitar part includes various musical notations such as rests, accidentals, and dynamic markings like *p* and *pp*.

**System 1:**  
Voice: Flow my tears fall from your springs, Ex-iled for ev-er, let me mourn Where  
Down vain lights shine you no more, No nights are dark e-nough for those That

**System 2:**  
5  
nights' black bird her sad in - fa - my sings, There let me live for - lorne.  
in dis - i - pair their lost for - tunes de - plore, Light doth but shame dis - close.

**System 3:**  
9  
Nev - er may my woes be re - liev - ed, Since pi - ty is fled, And tears, and sighs,  
From the high - est spire of con - tent - ment, My for - tune is thrown, And fear, and grief,

**System 4:**  
13  
and groans My wea - ry days, my wea - ry days Of all joys have de - priv - ed.  
and pain for my de - serts, for my de - serts, Are my hopes since hope is gone.

**System 5:**  
17  
Hark you sha - dows that in dark - ness dwell, Learn to con - temn light,

**System 6:**  
21  
Hap - py, hap - py they that in hell Feel not the world's de - spite.