

"AH! MAY THE RED ROSE LIVE ALWAYS!"

by Stephen Foster

In three arrangements:

1. high voice with piano (original setting)
2. high voice with guitar
3. high voice with guitar and obbligato instrument (flute, clarinet, violin, or recorder)

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"AH! MAY THE RED ROSE LIVE ALWAYS!"

Stephen C. Foster

PIANO

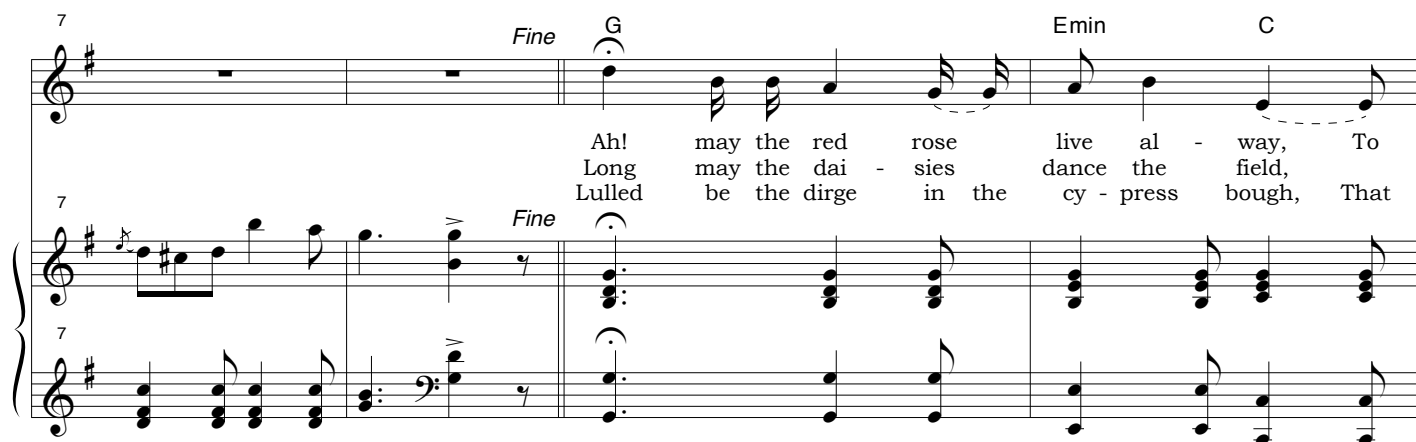
Not too fast



7

Fine G Emin C

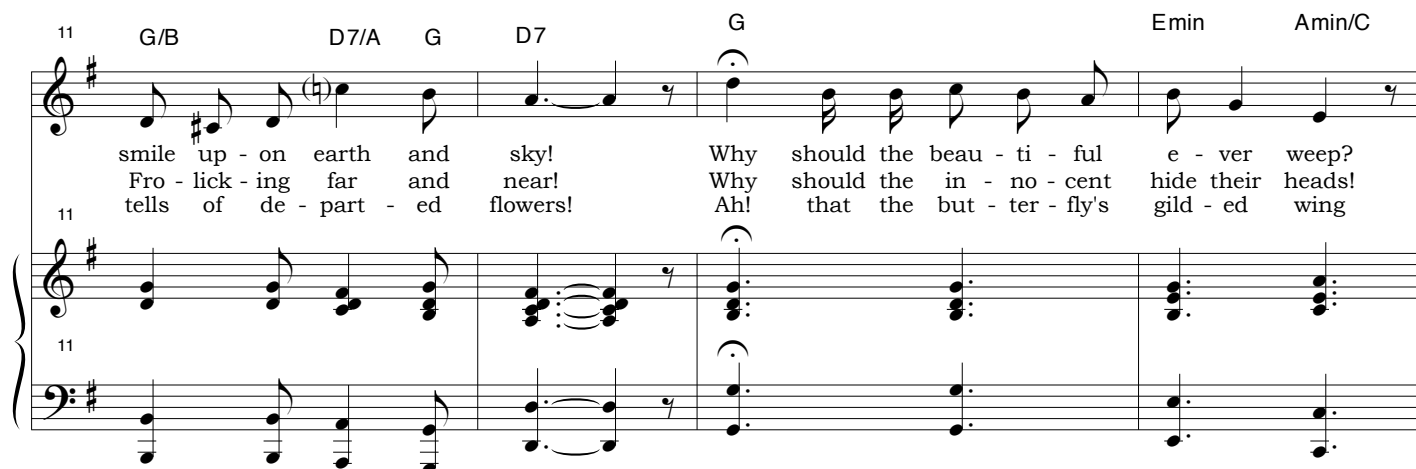
Ah! may the red rose live al - way, To
Long may the dai - sies dance the field,
Lulled be the dirge in the cy - press bough, That



11

G/B D7/A G D7 G Emin Amin/C

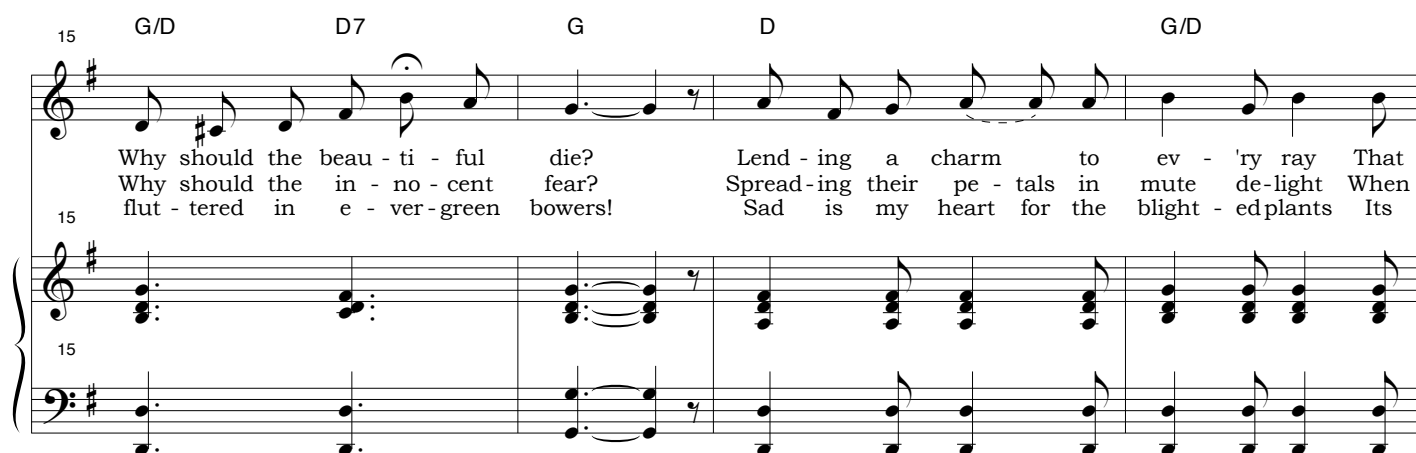
smile up - on earth and sky! Why should the beau - ti - ful e - ver weep?
Fro - lick - ing far and near! Why should the in - no - cent hide their heads!
tells of de - part - ed flowers! Ah! that the but - ter - fly's gild - ed wing



15

G/D D7 G D G/D

Why should the beau - ti - ful die? Lend - ing a charm to ev - 'ry ray That
Why should the in - no - cent fear? Spread - ing their pe - tals in mute de - light When
flut - tered in e - ver - green bowers! Sad is my heart for the blight - ed plants Its



"Ah! May the Red Rose Live Away!" -2-

19 D A A7 D G

falls on her cheeks of light, Gi - ving - the ze - phyr kiss for kiss, And
 morn in its ra - diance breaks, Keep - ing a flo - ral fes - ti - val Till the
 19 plea - sures are aye as brief They bloom at the young year's joy - ful call, And

23 A7 *ad. lib.* D G Emin C

nur - sing the dew - drop bright. Ah! may the red rose live al - way, To
 night lov - ing prim - rose wakes. Long may the dai - sies dance the field, To
 23 fade with the au - tumn leaf: Lulled be the dirge in the cy - press bough, That

27 G/B D7/A G D7 G Emin Amin/C

smile up - on earth and sky! Why should the beau - ti - ful e - ver weep?
 Fro - lick - ing far and near! Why should the in - no - cent hide their heads!
 27 tells of de - part - ed flowers! Ah! that the but - ter - fly's gild - ed wing

31 G/D D7 G

Why should the beau - ti - ful die?
 Why should the in - no - cent fear?
 31 flut - tered in e - ver - green bowers!

"AH! MAY THE RED ROSE LIVE ALWAYS!"

guitar accompaniment
by W. F. Long

Stephen C. Foster

Not too fast

GUITAR

5th pos.

Fine

Ah! may the red rose live al - way, To smile up - on earth and sky!
Long may the dai - sies dance the field, Fro - lick - ing far and near!
Lulled be the dirge in the cy - press bough, That tells of de - part - ed flowers!

Why should the beau - ti - ful e - ver weep? Why should the beau - ti - ful die?
Why should the in - no - cent hide their heads! Why should the in - no - cent fear?
Ah! that the but - ter - fly's gild - ed wing flut - tered in e - ver - green bowers!

Lend - ing a charm to ev - 'ry ray That falls on her cheeks of light,
Spread - ing their pe - tals in mute de - light When morn in its ra - diance breaks,
Sad is my heart for the blight - ed plants Its plea - sures are eye as brief They

Fine

"Ah! May the Red Rose Live Always!"

-2-

21 *ad. lib.*

Gi - ving - the ze - phyr kiss for kiss, And nur - sing the dew - drop bright.
Keep - ing a flo - ral fes - ti - val Till the night lov - ing prim - rose wakes.
bloom at the young year's joy - ful call, And fade with the au - tumn leaf:

25

Ah! may the red rose live al - way, To smile up - on earth and sky!
Long may the dai - sies dance the field, Fro - lick - ing far and near!
Lulled be the dirge in the cy - press bough, That tells of de - part - ed flowers!

29

Why should the beau - ti - ful e - ver weep? Why should the beau - ti - ful die?
Why should the in - no - cent hide their heads! Why should the in - no - cent fear?
Ah! that the but - ter - fly's gild - ed wing flut - tered in e - ver - green bowers!

33

i m *m i*

"AH! MAY THE RED ROSE LIVE ALWAYS!"

guitar accompaniment
by W. F. Long

Stephen C. Foster

VOICE *Not too fast* *Fine* **G**

Ah! Long Lulled may the red rose
may the dai - sies
be the dirge in the

live al - way, To smile up - on earth and sky!
dance the field, Fro - lick - ing far and near!
cy - press bough, That tells of de - part - ed flowers!

Why should the beau - ti - ful e - ver weep? Why should the beau - ti - ful
Why should the in - no - cent hide their heads! Why should the in - no - cent
Ah! that the but - ter - fly's gild - ed wing flut - tered in e - ver - green

die? Lend - ing a charm to ev - 'ry ray That
fear? Spread - ing their pe - tals in mute de - light When
bowers! Sad is my heart for the blight - ed plants Its

falls on her cheeks of light, Gi - ving - the ze - phyr
morn in its ra - diace breaks, Keep - ing a flo - ral
pleas - ures are aye as brief They bloom at the young year's

kiss for kiss, And nur - sing the dew - drop bright
fes - ti - val Till the night - lov - ing prim - rose wakes
joy - ful call, And fade with the au - tumn leaf:

Ah! Long Lulled may the red rose live al - way, To
may the dai - sies in the dance the field,
be the dirge cy - press bough, That

smile up - on earth and sky! Why should the beau - ti - ful
Fro - lick - ing far and near! Why should the in - no - cent
tells of de - part - ed flowers! Ah! that the but - ter - fly's

e - ver weep? Why should the beau - ti - ful die?
hide their heads! Why should the in - no - cent fear?
gild - ed wing flut - tered in e - ver - green bowers!

"AH! MAY THE RED ROSE LIVE ALWAYS!"

guitar accompaniment
by W. F. Long

Stephen C. Foster

Not too fast

GUITAR

3rd pos. ③

5th pos.

Fine

33

Detailed description: This is a guitar sheet music score for the piece "Ah! May the Red Rose Live Always!" by Stephen C. Foster, arranged by W. F. Long. The music is written for guitar in the key of D major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with the tempo instruction "Not too fast" and includes fingering (m, i, m) and dynamics (p) markings. It starts in the 3rd position (marked with a circled 3) and features a triplet of eighth notes. The second staff begins in the 5th position (marked "5th pos.") and includes a "Fine" marking at the end. The subsequent staves (3-8) are primarily chordal accompaniment, with some melodic lines in the higher register. The final staff (9) starts at measure 33 and includes fingering (i, m) and dynamics (m, i) markings. The score concludes with a double bar line and repeat dots.

"AH! MAY THE RED ROSE LIVE ALWAYS!"

guitar and flute accompaniment
by W. F. Long

Stephen C. Foster

Not too fast

FLUTE

GUITAR

FL.

GTR.

9

Ah! may the red rose live al - way, To smile up - on earth and sky!
Long Lulled may the dai - sies dance the field, Fro - lick - ing far and near!
Lulled be the dirge in the cy - press bough, That tells of de - part - ed flowers!

13

Why should the beau - ti - ful e - ver weep? Why should the beau - ti - ful die?
Why should the in - no - cent hide their heads! Why should the in - no - cent fear?
Ah! that the but - ter - fly's gild - ed wing flut - tered in e - ver - green bowers!

17

FL.

GTR.

Lend - ing a charm to ev - 'ry ray That falls on her cheeks of light,
Spread - ing their pe - tals in mute de - light When morn in its ra - diance breaks,
Sad is my heart for the blight - ed plants Its plea - sures are aye as brief They

Fine

Fine

The musical score is written for guitar and flute. It begins with a tempo marking 'Not too fast'. The guitar part features a steady accompaniment of chords, while the flute part provides a melodic line. The score includes lyrics and is divided into systems. The first system covers measures 1-8, the second system covers measures 9-12, the third system covers measures 13-16, and the fourth system covers measures 17-20. The piece concludes with a 'Fine' marking.

"Ah! May the Red Rose Live Away!"

-2-

21

FL.

21

ad. lib.

Gi - ving - the ze - phyr kiss for kiss, And nur - sing the dew - drop bright.
Keep - ing a flo - ral fes - ti - val Till the night lov - ing prim - rose wakes.
bloom at the young year's joy - ful call, And fade with the au - tumn leaf:

GTR.

25

Ah! may the red rose live al - way, To smile up - on earth and sky!
Long may the dai - sies dance the field, Fro-lick-ing far and near!
Lulled be the dirge in the cy - press bough, That tells of de - part - ed flowers!

GTR.

29

Why should the beau - ti - ful e - ver weep? Why should the beau - ti - ful die?
Why should the in - no - cent hide their heads! Why should the in - no - cent fear?
Ah! that the but - ter - fly's gild - ed wing flut - tered in e - ver - green bowers!

GTR.

33

FL.

33

GTR.

2 \bar{p} .

3 \bar{p} .

0 \bar{p} .

3 \bar{p} .

"AH! MAY THE RED ROSE LIVE ALWAYS!"

guitar and flute accompaniment
by W. F. Long
Not too fast

Stephen C. Foster

GUITAR

GTR.

GTR.

GTR.

GTR.

GTR.

FLUTE or
ALTO RECORDER

"AH! MAY THE RED ROSE LIVE ALWAYS!"

guitar and flute accompaniment
by W. F. Long

Stephen C. Foster

Not too fast

8va-----



"AH! MAY THE RED ROSE LIVE ALWAYS!"

guitar and clarinet accompaniment
by W. F. Long

Stephen C. Foster

Not too fast



"AH! MAY THE RED ROSE LIVE ALWAYS!"

guitar and clarinet accompaniment
by W. F. Long

Stephen C. Foster

Not too fast



"AH! MAY THE RED ROSE LIVE ALWAYS!"

guitar and violin accompaniment
by W. F. Long

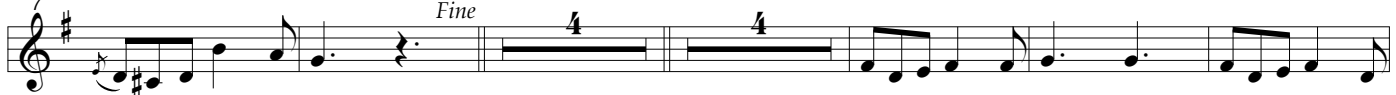
Stephen C. Foster

Not too fast

VIOLIN



VN.



VN.



VN.

