

ORPHEUS BRITANNICUS

The bashful Thames

FROM

Yorkshire Feast Song, 1690,

Z333/3

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano, Two Treble

Recorders

AND

A THROUGH-BASS

Copyright *William F. Long*, MMVI

"The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

Treble Recorder 1

Treble Recorder 2

Soprano

Continuo realization by W. F. Long.

Harpsichord

5

5

5

The Bashful Thames, for

"The Bashful Thames"

10

10

Beauty so re - nown'd, in hast ran _____ by her pu - ny _____

10

7 6 5 6 # 6 #

14

14

Town; and poor, _____ and poor _____ Au - gu - sta was _____ a _____

14

6 7 #6

18

18

sham'd to own. The Bash-ful Thames, for Beauty so re-

18

22

22

nown'd, in hast ran by her pu - ny Town; and

22

26

poor, — and poor — Au - gu - sta was — a — sham'd — to —

6
4

7 #6

4 #

30

own. Au - gu - sta then did droo - - - -

6 7 6 7 6 7 6

34

ping lye, did droo - ping, droo - ping,

6 4 b3 b5 9 8 7 6

38

droo - ping - lye; tho' now she rears her Tow 'ring Front so

b6

42

high; tho' now she rears her Tow - 'ring Front_ so high; her

6

46

Tow - - - - -

7 6 # 7 6 6 5

49

- 'ring__ Front__ so__ high; Au - gu - sta then did droo - - -

6 6 7 6
3 4

53

- - - - - ping lye, did droo - ping,

7 6 7 6 6 (4) b 7 6

"The Bashful Thames"

57

droo - ping, droo - ping - lye; tho' now she rears her

7 6 7

61

Tow 'ring Front so high; tho' now she rears her Tow - 'ring Front - so

6 7

65

high; her Tow

7 6 # 7 6 6

69

- ring Front so high; her Tow

7 # 7 6

The musical score consists of four staves. The first two staves are vocal lines in G minor. The third staff is a piano accompaniment in G minor, featuring a melodic line with slurs and a bass line with a figured bass '4'. The fourth staff is a figured bass line in G minor, with lyrics: 'ring__ Front__ so__ high.' The score is marked with the number 73 at the beginning of each system.

"The Bashfull Thames" is on page 101 (mistakenly labelled page 141 in the original) of Book II of *Orpheus Britannicus*.

The bass is figured, but the figures are incomplete and sometimes misleading. The realization here relies strongly on harmonies inferred from the voice and instrumental parts.

"The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

Treble Recorder 1

Treble Recorder 2

Soprano

6

6

The Bash-ful Thames, for Beau-ty so re-

6 6 #4 7 6 7 6 5 6 #

11

11

noun'd, in hast ran by her pu - ny Town; and

6 #6 #

"The Bashful Thames"

15

poor, — and poor — Au - gu - sta was — a — sham'd — to —

6 7 #6 4

19

own. The Bash - ful Thames, for Beau-ty so re - nown'd, in

7 6 5

23

hast ran — by her — pu - ny — Town; and poor, — and

#6 # 6 4

27

poor — Au - gu - sta was — a — sham'd — to — own. Au-

7 #6 4 #

31

gu - sta then did droo - - - - - ping lye, did

6 7 6 7 6 7 6 6 4 b3 b5

36

droo - ping, droo - ping, droo - ping — lye; tho' now she rears her

9 8 7 6

"The Bashful Thames"

41

Tow-'ring Front so high; tho' now she rears her Tow - 'ring Front so high; her

46

Tow - 'ring Front so

50

high; Au - gu - sta then did droo - - - - - ping

55

lye, did droo - ping, droo - ping, droo - ping— lye; tho'

(4) 7 6 7 6 7

60

now she rears her Tow-'ring Front so high; tho' now she rears her

6/8

64

Tow - 'ring Front— so high; her Tow - - - - -

7 # 7 6 # 7 6

68

'ring Front so high; her Tow

6

72

'ring Front so high.

7 # 7 6 4 #

Treble
Recorder 1

"The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

5

10

15

21

26

31

37

43

Treble Recorder 1



Treble
Recorder 2

"The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

5

11

17

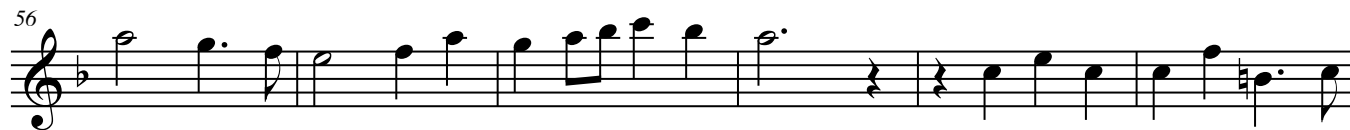
23

28

33

39

45

Treble
Recorder 2

Soprano

"The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

5 *recorders*

8
The Bash - ful Thames, for Beau - ty so re - nown'd, in

12
hast ran _____ by her pu - ny Town; and poor, _____ and

16
poor _____ Au - gu - sta was a sham'd to own. The


20
Bash - ful Thames, for Beau - ty so re - nown'd, in hast ran _____


24
by her pu - ny Town; and poor, _____ and poor _____ Au -


28
gu - sta was a sham'd to own. Au - gu - sta then did droo -


33
- - - - - ping lye, did droo - ping, droo - ping,


38
droo - ping lye; tho' now she rears her Tow 'ring Front so high; tho'


43

 now she rears her Tow - 'ring Front_ so high; her Tow - - -


47

 - - - - - 'ring_ Front_ so_ high; Au


51

 gu-sta then did droo - - - - - ping lye, did

56

 droo - ping, droo - ping, droo - ping_ lye; tho' now she rears her

61

 Tow-'ring Front so high; tho' now she rears her Tow - 'ring Front_ so

65

 high; her Tow - - - - -

69

 - 'ring_ Front_ so_ high; her Tow - - - - -

73

 - - - - - 'ring_ Front_ so_ high.

Harpsichord "The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

recorders

Continuo realization by W. F. Long.

5

10

15

"The Bashful Thames"

21

7 6 5 #6

26

6 4 7 #6 4 #

32

6 7 6 7 6 7 6 6 4 b3 b5 9 8 7 6

38

#6

44

6 # 7 6 # 7 6 6 5

49

6 3 6 7 6 7 6 7 6 6

55

(4) b 7 6 7 6 7

62

7 7 6

67

7 6 6

72

7 # 7 6 4 #

Viola da Gamba

"The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

6

12

18

23

29

35

42

48

54

61

67

73