

Soprano

"Charon the peacefull Shade invites"
from *Orpheus Britannicus*

Henry Purcell

Recorders

Soprano

Bass

Char-on the peace - full

Rec's.

S

Bass

Shade _____ in - vites, Char-on the

Rec's.

S

Bass

peace - full Shade, the peace - full Shade _____ in - vites, he

Detailed description: The image shows a musical score for three parts: Recorder, Soprano, and Bass. It is divided into three systems. The first system shows the Recorder part with a melodic line and the vocal parts with lyrics 'Char-on the peace - full'. The second system continues the Recorder part and the Soprano part with lyrics 'Shade _____ in - vites, Char-on the'. The third system continues the Recorder part and the Soprano part with lyrics 'peace - full Shade, the peace - full Shade _____ in - vites, he'. The music is in 3/4 time and G minor. The Recorder part is written in treble clef, the Soprano in treble clef, and the Bass in bass clef. There are dynamic markings like '6' and '11' in the Soprano part.

"Charon the peaceful shade invites"

Rec's.

S

16

hastes _____ to waft him o're, he hastes _____

Bass

Rec's.

S

20

_____ to waft him o're, give him all, give him all,

Bass

Rec's.

S

25

all, _____ all ne ces sar-y Rites; give him all, give him all ne ces sar-y

Bass

Rec's.

S

30

Rites; to _____ land _____ him _____ on the _____ shoare.

Bass