

"Charon the peacefull Shade invites" from *Orpheus Britannicus*

Henry Purcell

Treble Recorder 1

Treble Recorder 2

Soprano

Continuo realized by W. F. Long

Char-on the peace - full

Harpsichord

6

6

6

6

Shade _____ in - vites, Char-on the

"Charon the peaceful shade invites"

11

11

11

peace - full Shade, the peace - full Shade _____ in - vites, he

16

16

16

hastes _____ to waft him o're, he hastes _____

The musical score is written for voice and piano. It consists of two systems of music. The first system (measures 11-15) features a vocal line with lyrics and a piano accompaniment. The second system (measures 16-20) continues the vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The piano part includes chords and arpeggiated figures.

The musical score is presented in three systems. Each system contains a vocal line (treble clef), a piano accompaniment (grand staff), and lyrics. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 20-24) shows the vocal line with a melodic line and a piano accompaniment. The second system (measures 25-29) includes the lyrics: "— to waft him o're, give him all, give him all,". The third system (measures 30-34) includes the lyrics: "all, — all ne ces sar-y Rites; give him all, give him all ne-ces sar-y". The piano accompaniment in the third system includes figured bass notation: "6 4" and "5" in the right hand, and "4" in the left hand.

"Charon the peaceful shade invites"

The musical score consists of three systems. The first system has two staves (treble and bass clef) with a key signature of one flat and a common time signature. The second system has a single treble clef staff with lyrics underneath: "Rites; to ___ land ___ him ___ on the ___ shoare." The third system has two staves (treble and bass clef) with a grand staff bracket on the left. The score is marked with a '30' at the beginning of each system.

"Charon the peaceful shade invites" is from Purcell's semi-opera, *The Prophetess*. It is on page 39 of Book I of *Orpheus Britannicus*. The score in *Orpheus* has only a couple of bass figures

In Greek mythology, *Charon* ferried the dead to the underworld.