

"Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

Treble Recorder 1

Treble Recorder 2

Bass

Continuo realization by W. F. Long

Harpsichord

Rec. 1

Rec. 2

B

Hence, hence, hence with your trifling

Hpsi.

"Hence! Hence! Hence with your trifling deity"

13

Rec. 1

Rec. 2

B

Hpsi.

De - it-y; a grea - - - - ter, grea - - - -

19

Rec. 1

Rec. 2

B

Hpsi.

- - - ter, grea - - - - - - - ter we a - - dore;

"Hence! Hence! Hence with your trifling deity"

25

Rec. 1

Rec. 2

B

Hpsi.

Bac - chus, Bac - chus, Bac - chus, Bac-chus who al - ways,

32

Rec. 1

Rec. 2

B

Hpsi.

al - ways keeps us Free;

38

Rec. 1

Rec. 2

B

— from that blind Child - ish Pow'r — that

Hpsi.

44

Rec. 1

Rec. 2

B

al - ways, al - ways keeps — us free, —

Hpsi.

"Hence! Hence! Hence with your trifling deity"

50 *Slow*

Rec. 1

Rec. 2

B

Hpsi.

from that blind Chil - ish Pow'r;

56

Rec. 1

Rec. 2

B

Hpsi.

Love makes you lan - guish and look pale, and

Brisk

62

Rec. 1

Rec. 2

B

Hpsi.

sneak and Sigh, — sigh, sigh and whine, but o - ver

62

62

Brisk

68

Rec. 1

Rec. 2

B

Hpsi.

us no griefs pre - vail, No, no, no, no, no, no, no, no, no,

68

68

"Hence! Hence! Hence with your trifling deity"

87

Rec. 1

Rec. 2

B

87

87

Hpsi.

we ___ have ___ lu - sty Wine, while we ___ have ___ lu - sty Wine.

The image shows a musical score for a piece titled "Hence! Hence! Hence with your trifling deity". The score is arranged in four staves. The first two staves are for recorders (Rec. 1 and Rec. 2), both in treble clef. The third staff is for Bass (B) in bass clef. The fourth staff is for Harpsichord (Hpsi.) in grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. The score starts at measure 87. The lyrics are: "we ___ have ___ lu - sty Wine, while we ___ have ___ lu - sty Wine." The music features a mix of eighth and sixteenth notes, with some slurs and ties.

"Hence! Hence! Hence with your trifling deity" is on page 84 of Book II of *Orpheus Britannicus*. It is song 5 from Purcell's semi-opera, *Timon of Athens*, 1694.

The original designates the obligato parts for oboes, but the ranges of the parts and the key signature also suit recorders.

The bass in the original is unfigured.

Treble
Recorder 1

Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

7

14

21

29

37

44

52 *Slow*

60 *Brisk*

Treble
Recorder 1

Treble
Recorder 2

Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

7

14

21

29

37

43

51 *Slow*

58

Bass
Voice

Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

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Treble Recorder 1

Treble Recorder 2

Bass
continuo

7

Tr. Rec. 1

Tr. Rec. 2

B

Hence, hence, hence with your tri-ling

13

Tr. Rec. 1

Tr. Rec. 2

B

De - it-y; a grea - - - - - ter, grea - - - - -

Detailed description: This is a musical score for a Bass Voice and three recorders. The score is in 3/4 time and G minor. It consists of three systems of staves. The first system includes Treble Recorder 1, Treble Recorder 2, and Bass continuo. The second system includes Tr. Recorder 1, Tr. Recorder 2, and Bass. The third system includes Tr. Recorder 1, Tr. Recorder 2, and Bass. The lyrics are: "Hence, hence, hence with your tri-ling De - it-y; a grea - - - - - ter, grea - - - - -".

"Hence! Hence! Hence with your trifling deity"

2

Tr. Rec. 1

Tr. Rec. 2

B

- - ter, grea - - - - - ter we a - - - - - dore;

Tr. Rec. 1

Tr. Rec. 2

B

— Bac - chus, Bac - chus, Bac - chus, Bac - chus who al - ways, al - ways

Tr. Rec. 1

Tr. Rec. 2

B

keeps — us Free; ————— from

Tr. Rec. 1

Tr. Rec. 2

B

that blind Child - ish Pow'r ————— that al - ways,

"Hence! Hence! Hence with your trifling deity"

45

Tr. Rec. 1

Tr. Rec. 2

B

al - ways keeps us free,

Slow

51

Tr. Rec. 1

Tr. Rec. 2

B

from that blind Chil - ish Pow'r;

*Slow
continuo*

57

Tr. Rec. 1

Tr. Rec. 2

B

Love makes you lan - guish and look pale, *Brisk* and sneak and

63

Tr. Rec. 1

Tr. Rec. 2

B

Sigh, sigh, sigh and whine, but o - ver us no griefs pre -

"Hence! Hence! Hence with your trifling deity"

4

Tr. Rec. 1

Tr. Rec. 2

B



vail, No, no, no, no, no, no, no, no, no, no, no, no, no,

Tr. Rec. 1

Tr. Rec. 2

B



no, no, no griefs — pre - vail, while we — have — lu - sty Wine; no,

Tr. Rec. 1

Tr. Rec. 2

B



no, no, no, no, no, no griefs — pre - vail, while we — have — lu - sty

Tr. Rec. 1

Tr. Rec. 2

B



Wine, while we — have — lu - sty Wine.

Harpichord

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7

15

22

30

"Hence! Hence! Hence with your trifling deity"

37

Musical score for measures 37-44. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with eighth and quarter notes.

45

Musical score for measures 45-51. The right hand continues with chords and melodic fragments, and the left hand has a more active bass line with eighth-note patterns.

52

Slow

Musical score for measures 52-59. The tempo marking "Slow" is present. The right hand has a more sustained melodic line with slurs, and the left hand continues with a steady accompaniment.

60

Musical score for measures 60-66. The right hand features a melodic line with grace notes and slurs, and the left hand provides a steady accompaniment with quarter and eighth notes.

67

Brisk

Musical notation for measures 67-74. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Brisk'. The right hand features a series of chords and some melodic fragments, while the left hand plays a steady eighth-note accompaniment.

75

Musical notation for measures 75-81. The right hand continues with chords and melodic lines, and the left hand maintains the eighth-note accompaniment.

82

Musical notation for measures 82-89. The right hand features more complex chordal textures, and the left hand continues with the eighth-note accompaniment.

90

Musical notation for measures 90-93, ending with a double bar line. The right hand has a few final chords, and the left hand concludes with a few notes.

Bass
Viol

Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

7

15

22

31

38

47

54 *Slow*

62 *Brisk*

70

78

85

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a whole note rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and rests. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff has a mix of quarter and eighth notes. The fifth staff includes a sharp sign on a note. The sixth staff has a similar rhythmic pattern to the fourth. The seventh staff is marked 'Slow' and features a wide interval. The eighth staff is marked 'Brisk' and has a more active rhythmic pattern. The ninth and tenth staves continue with eighth and sixteenth notes, ending with a double bar line.