

*ORPHEUS BRITANNICUS*

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Hence! Hence! Hence  
with your trifling deity

FROM

Timon of Athens, 1692

Z632/5

COMPOS'D

By Mr. Henry Purcell

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FOR

Bass, Two Treble  
Recorders (or Oboes),

AND

*A THROUGH-BASS*

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# "Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

Treble Recorder 1

Treble Recorder 2

Bass

Continuo realization by W. F. Long

Harpsichord

Rec. 1

Rec. 2

B

Hence, hence, hence with your trifling

Hpsi.

## "Hence! Hence! Hence with your trifling deity"

13

Rec. 1

Rec. 2

B

Hpsi.

De - it-y; a grea - - - - ter, grea - - - -

19

Rec. 1

Rec. 2

B

Hpsi.

- - - ter, grea - - - - - - - ter we a - - dore;

"Hence! Hence! Hence with your trifling deity"

25

Rec. 1

Rec. 2

B

Hpsi.

*Bac - chus, Bac - chus, Bac - chus, Bac-chus who al - ways,*

32

Rec. 1

Rec. 2

B

Hpsi.

al - ways keeps us Free;

"Hence! Hence! Hence with your trifling deity"

38

Rec. 1

Rec. 2

B

Hpsi.

from that blind Child - ish Pow'r that

44

Rec. 1

Rec. 2

B

Hpsi.

al - ways, al - ways keeps us free,

"Hence! Hence! Hence with your trifling deity"

50 *Slow*

Rec. 1

Rec. 2

B

Hpsi.

from that blind Chil - ish Pow'r;

56

Rec. 1

Rec. 2

B

Hpsi.

Love makes you lan - guish and look pale, and

*Brisk*

62

Rec. 1

Rec. 2

B

Hpsi.

sneak and Sigh, — sigh, sigh and whine, but o - ver

62

62

*Brisk*

68

Rec. 1

Rec. 2

B

Hpsi.

us no griefs pre - vail, No, no, no, no, no, no, no, no, no,

68

68



## "Hence! Hence! Hence with your trifling deity"

87

Rec. 1

Rec. 2

B

87

we \_\_\_ have \_\_\_ lu - sty Wine, while we \_\_\_ have \_\_\_ lu - sty Wine.

87

Hpsi.

The musical score consists of four staves. The first two staves are for Recorders (Rec. 1 and Rec. 2), both in treble clef. The third staff is for Bass (B) in bass clef, with lyrics underneath. The fourth staff is for Harpsichord (Hpsi.) in grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The score begins at measure 87. The recorder parts feature a melodic line with eighth and sixteenth notes. The bass part has lyrics: "we \_\_\_ have \_\_\_ lu - sty Wine, while we \_\_\_ have \_\_\_ lu - sty Wine." The harpsichord part provides harmonic support with chords and a bass line.

"Hence! Hence! Hence with your trifling deity" is on page 84 of Book II of *Orpheus Britannicus*. It is song 5 from Purcell's semi-opera, *Timon of Athens*, 1694.

The original designates the obligato parts for oboes, but the ranges of the parts and the key signature also suit recorders.

The bass in the original is unfigured.

Treble  
Recorder 1

# Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

7

14

21

29

37

44

52 *Slow*

60 *Brisk*

Treble  
Recorder 1

Treble  
Recorder 2

# Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

7

14

21

29

37

43

51 *Slow*

58



Bass  
Voice

# Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

The musical score is arranged in three systems. The first system includes Treble Recorder 1, Treble Recorder 2, and Bass continuo. The second system includes Tr. Recorder 1, Tr. Recorder 2, and Bass. The third system includes Tr. Recorder 1, Tr. Recorder 2, and Bass. The lyrics are: Hence, hence, hence with your trifling Deity; a greater, greater.

Treble Recorder 1

Treble Recorder 2

Bass  
*continuo*

7

Tr. Rec. 1

Tr. Rec. 2

7

B

Hence, hence, hence with your trifling

13

Tr. Rec. 1

Tr. Rec. 2

13

B

De - it-y; a grea - - - - - ter, grea - - - - -

2

"Hence! Hence! Hence with your trifling deity"

Tr. Rec. 1

Tr. Rec. 2

B

- - ter, grea - - - - - ter we a - - - - - dore;

Tr. Rec. 1

Tr. Rec. 2

B

— Bac - chus, Bac - chus, Bac - chus, Bac-chus who al - ways, al - ways

Tr. Rec. 1

Tr. Rec. 2

B

keeps \_ us Free; \_\_\_\_\_ from

Tr. Rec. 1

Tr. Rec. 2

B

that blind Child - ish Pow'r \_\_\_\_\_ that al - ways,

"Hence! Hence! Hence with your trifling deity"

45

Tr. Rec. 1

Tr. Rec. 2

B

al - ways keeps us free,

*Slow*

51

Tr. Rec. 1

Tr. Rec. 2

B

*Slow*

*Slow  
continuo*

from that blind Chil - ish Pow'r;

57

Tr. Rec. 1

Tr. Rec. 2

B

Love makes you lan - guish and look pale, *Brisk* and sneak and

63

Tr. Rec. 1

Tr. Rec. 2

B

*Brisk*

*Brisk*

Sigh, — sigh, sigh and whine, but o - ver us no griefs pre -



Harpichord

# Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

Continuo realization by W. F. Long

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece begins with a treble staff containing chords and a bass staff with a more active melodic line. The score concludes with a final cadence in the bass staff.

## "Hence! Hence! Hence with your trifling deity"

37

Musical score for measures 37-44. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment with eighth and quarter notes.

45

Musical score for measures 45-51. The right hand continues with chords and melodic fragments, and the left hand has a more active role with eighth-note patterns.

52

*Slow*

Musical score for measures 52-59. The tempo marking "Slow" is present. The right hand has a more sustained melodic line with slurs, and the left hand continues with a steady accompaniment.

60

Musical score for measures 60-66. The right hand features a melodic line with slurs and ornaments, and the left hand provides a steady accompaniment.

67

*Brisk*

Musical notation for measures 67-74. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Brisk'. The right hand features a series of chords and some melodic fragments, while the left hand plays a steady eighth-note accompaniment.

75

Musical notation for measures 75-81. The right hand continues with chords and melodic lines, and the left hand maintains the eighth-note accompaniment.

82

Musical notation for measures 82-89. The right hand features more complex chordal textures, and the left hand continues with the eighth-note accompaniment.

90

Musical notation for measures 90-93, ending with a double bar line. The right hand has a few final chords, and the left hand concludes with a few notes.

Bass  
Viol

# Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

7

15

22

31

38

47

54 *Slow*

62 *Brisk*

70

78

85

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and rests. The third staff features a more active eighth-note pattern. The fourth staff has a mix of quarter and eighth notes. The fifth staff shows a melodic line with a sharp sign on the eighth measure. The sixth staff continues with quarter notes and eighth notes. The seventh staff is marked 'Slow' and features a wide interval of a major sixth. The eighth staff is marked 'Brisk' and contains a sequence of eighth notes. The ninth and tenth staves conclude the piece with a final cadence.