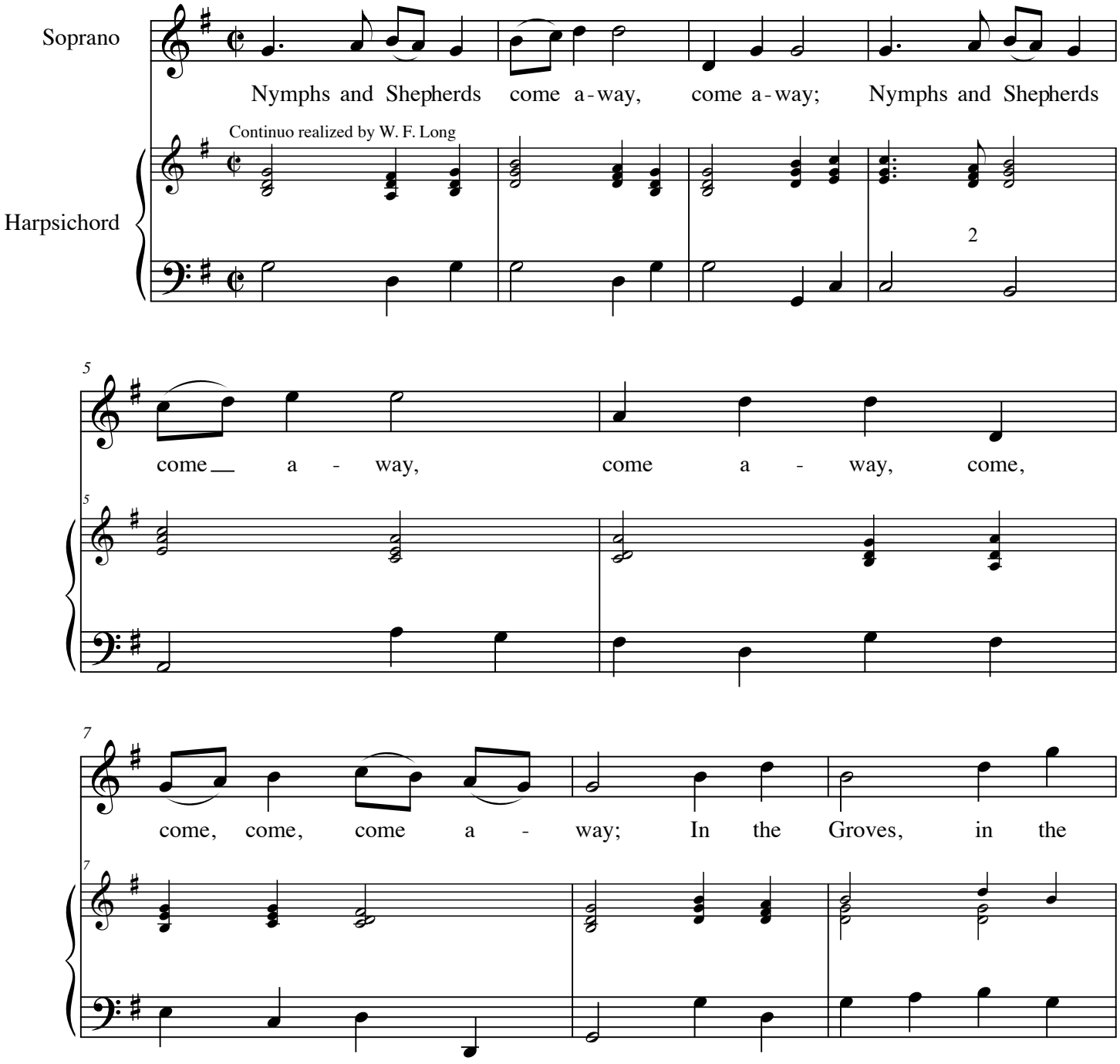
"Nymphs and Shepherds come away" from *Orpheus Britannicus*

Thomas Shadwell **Henry Purcell**



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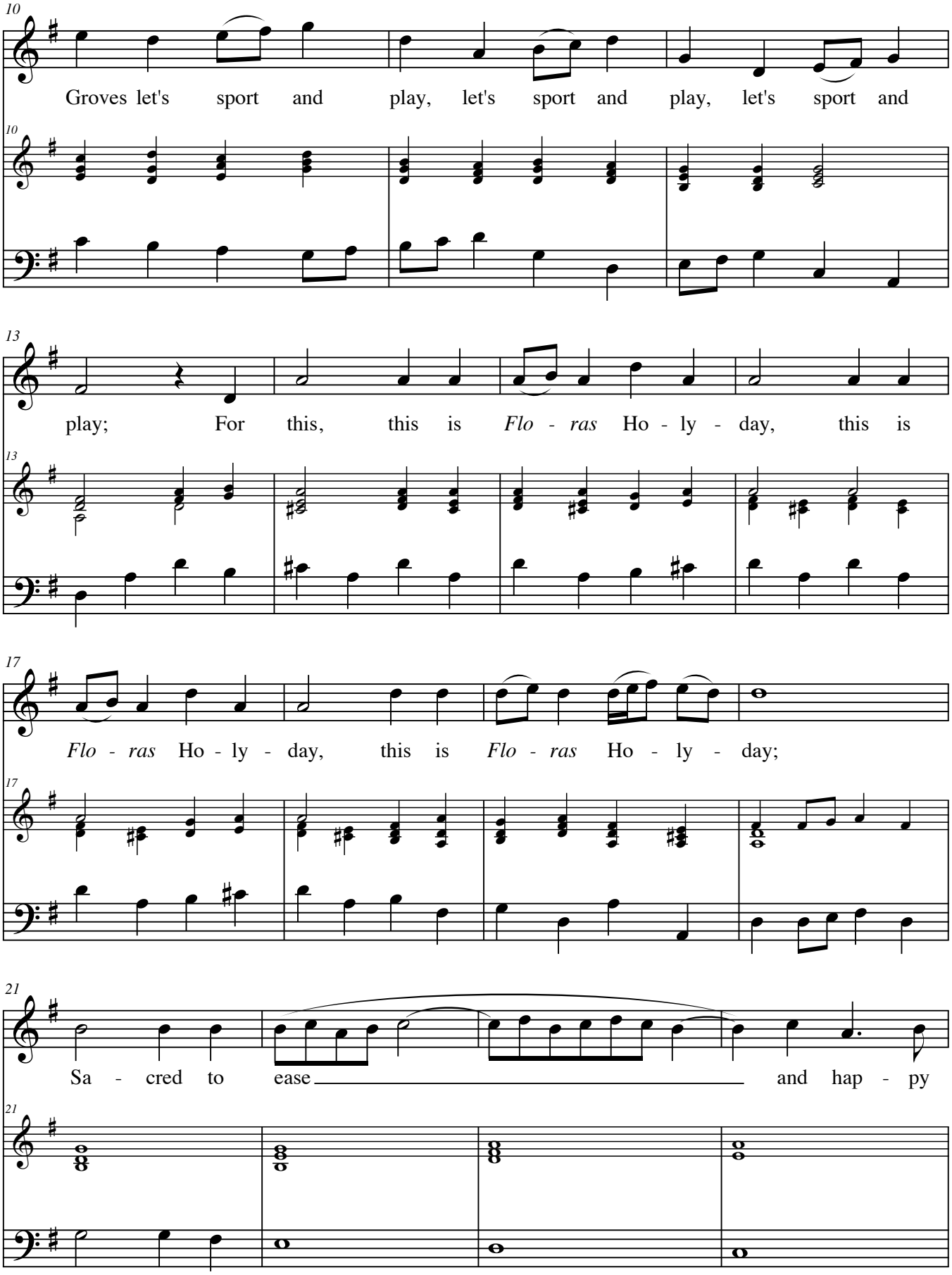
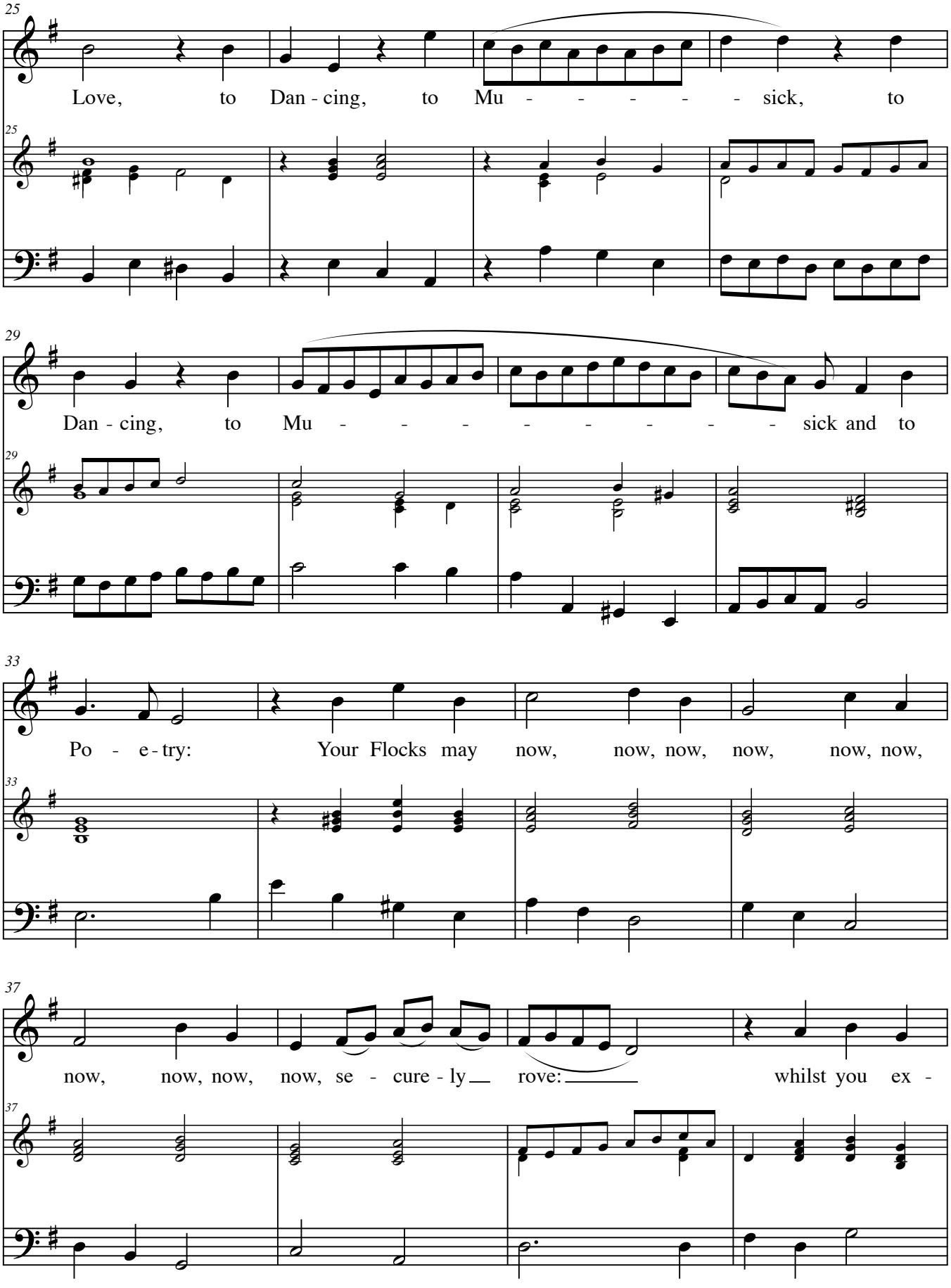
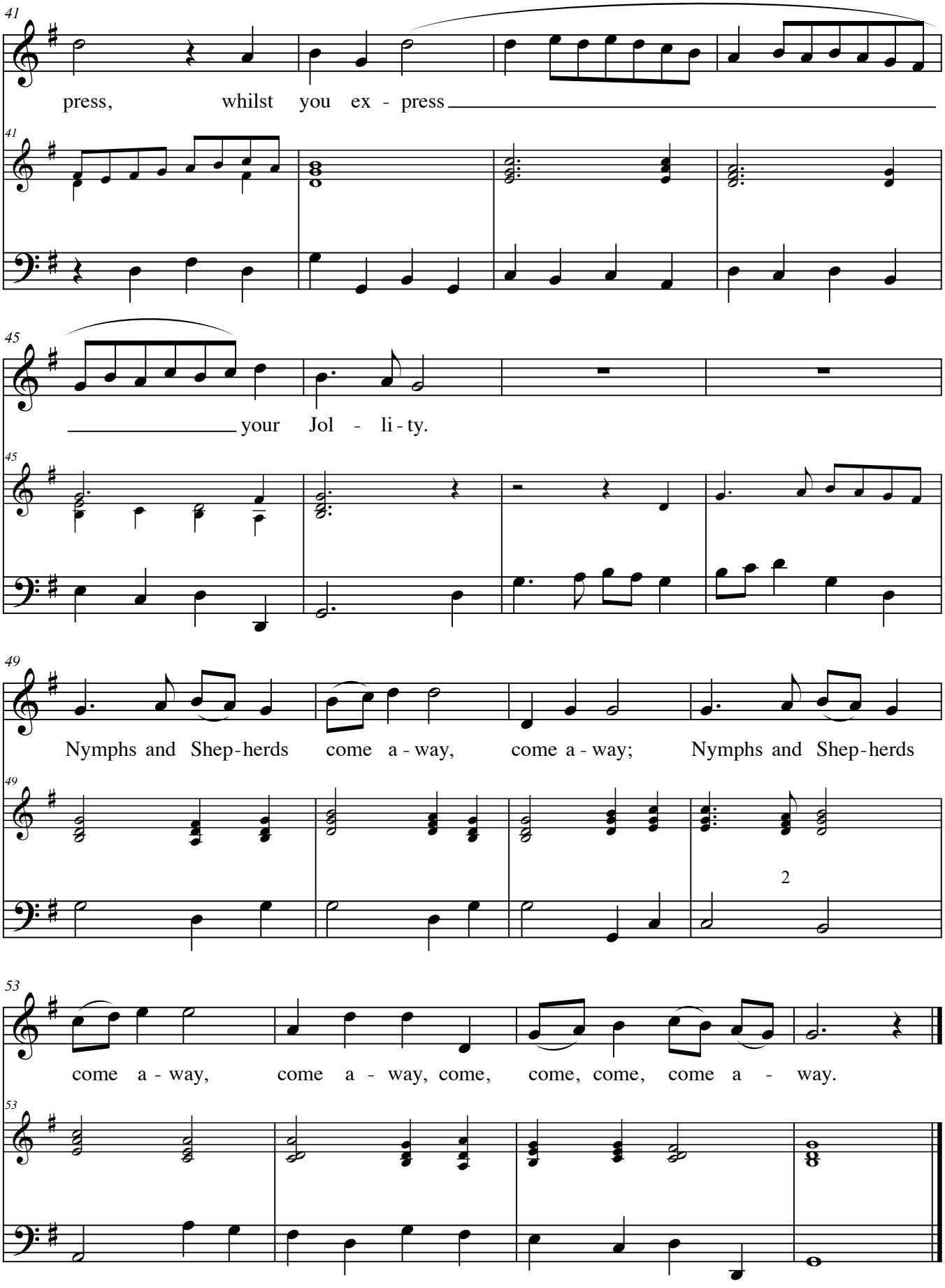

10
Groves let's sport and play, let's sport and play, let's sport and
13
play; For this, this is *Flo - ras* Ho - ly - day, this is
17
Flo - ras Ho - ly - day, this is *Flo - ras* Ho - ly - day;
21
Sa - cred to ease and hap - py


25
Love, to Dan - cing, to Mu - - - - - sick, to
29
Dan - cing, to Mu - - - - - - - - sick and to
33
Po - e - try: Your Flocks may now, now, now, now, now, now,
37
now, now, now, now, se - cure - ly rove: whilst you ex -


41
press, whilst you ex - press
41
45
your Jol - li - ty.
45
49
Nymphs and Shep-herds come a - way, come a - way; Nymphs and Shep-herds
49
2
53
come a - way, come a - way, come, come, come, come a - way.
53

"Nymphs and Shepherds come away" is a song in the *Libertine*. It is found on page 234 of Book I of *Orpheus Britannicus*. Only two figures occur in the bass part.

"Nymphs and Shepherds come away" from *Orpheus Britannicus*

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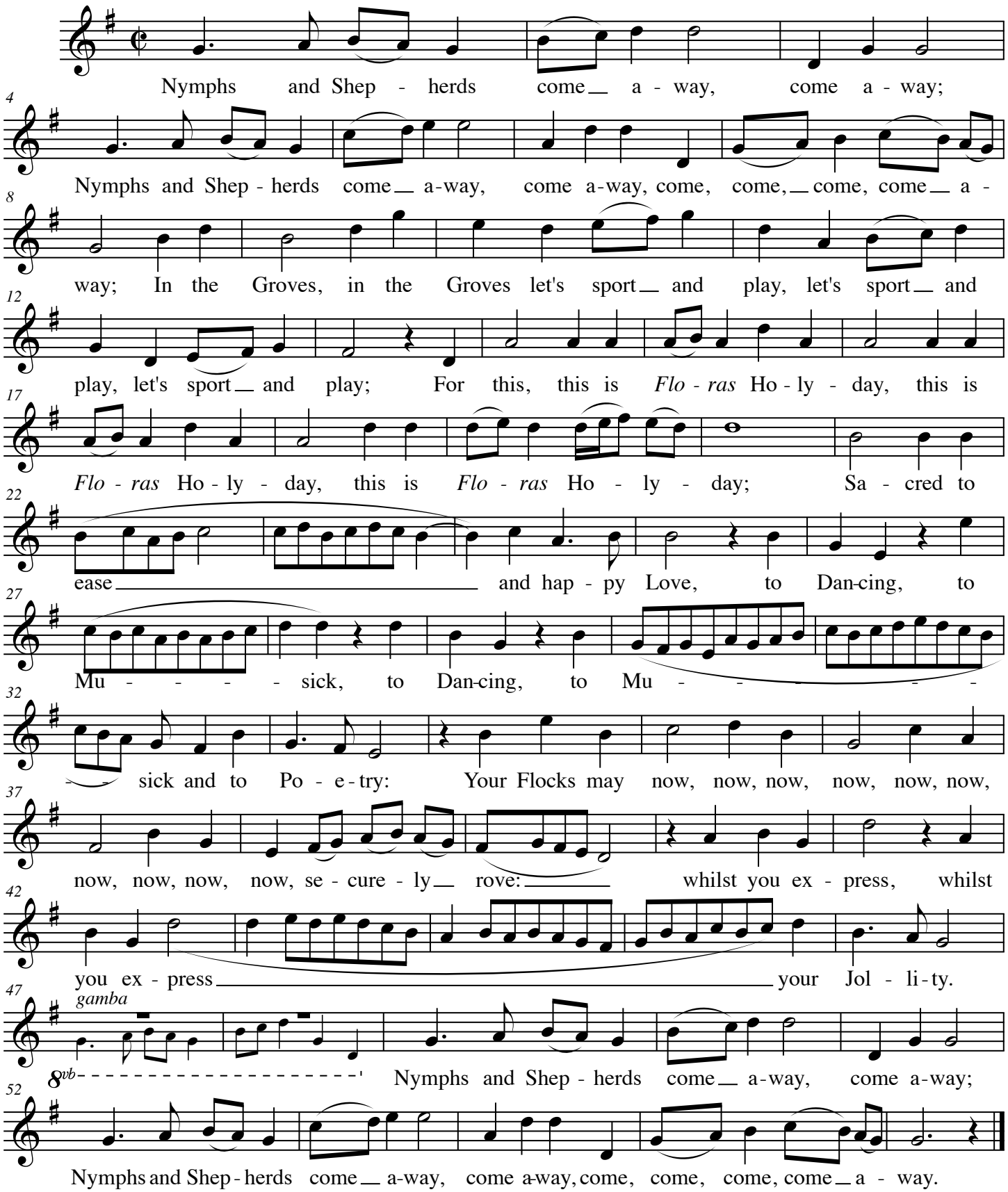

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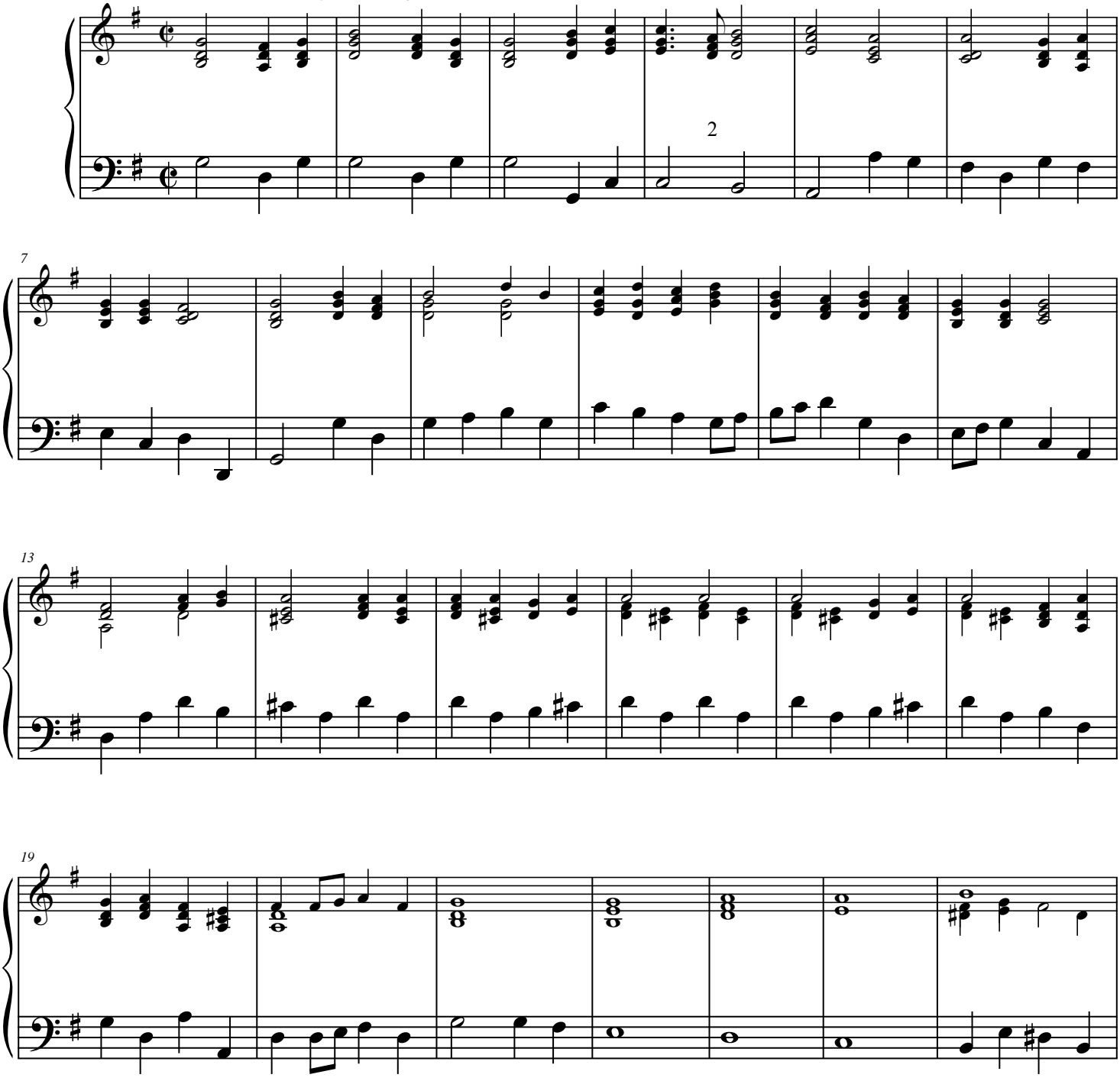
Harpsi-
chord

"Nymphs and Shepherds come away" from *Orpheus Britannicus*

Henry Purcell

Continuo realized by W. F. Long



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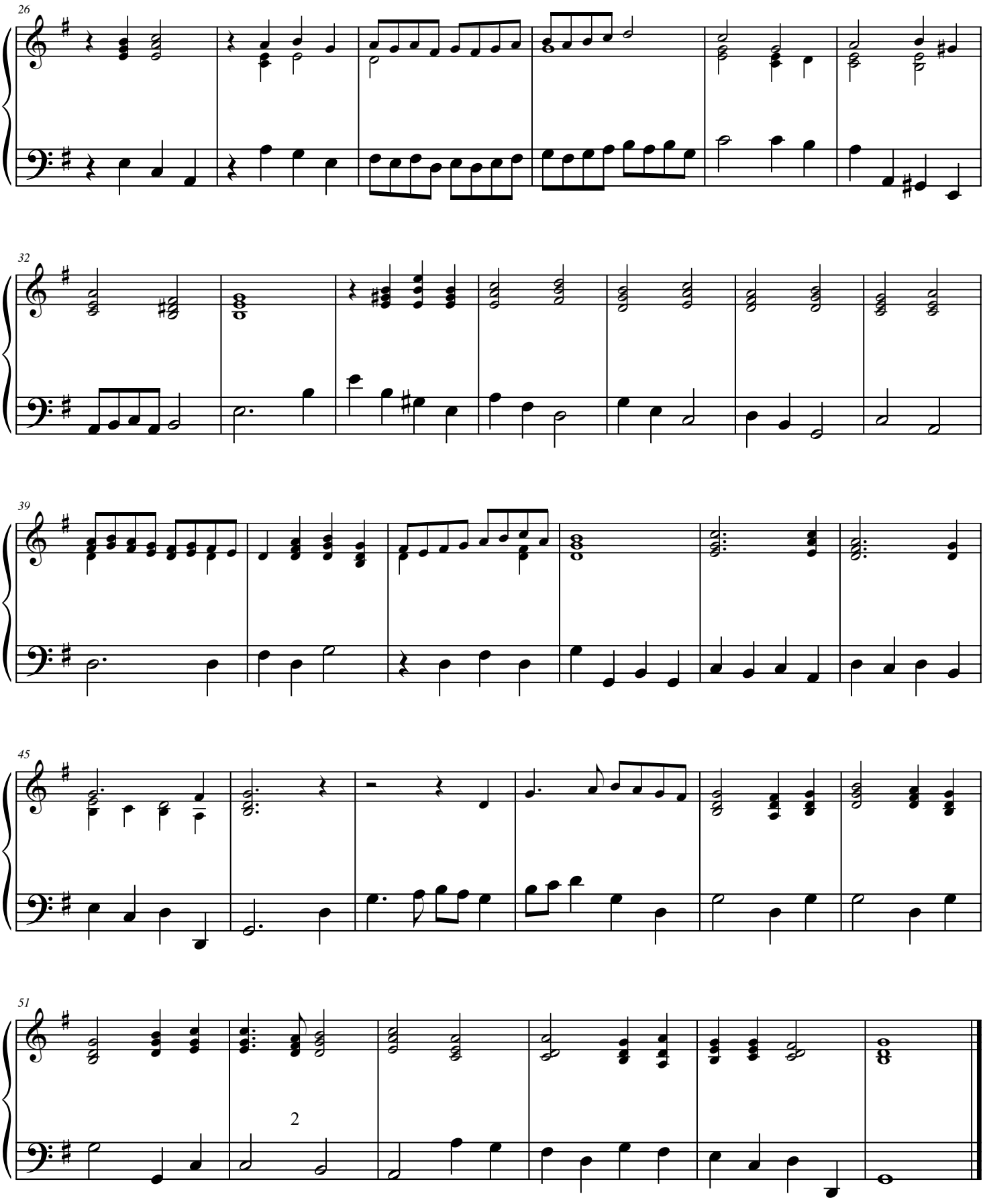
26
32
39
45
51
2