ORPHEUS BRITANNICUS

What a sad Fate

Z428

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano

AND

A *THROUGH-BASS*

Copyright *William F. Long,* MMVII

What a sad Fate
from *Orpheus Britannicus*

Henry Purcell

Original in c minor

Continuo realization by W. F. Long.

Soprano

Harpsichord

What a

S

sad, sad Fate is mine, is mine, is mine? What a

Hpsi.

S

sad, sad Fate is mine? My Love, my Love my

Hpsi.

S

Love is my crime; my Love, my Love my

Hpsi.

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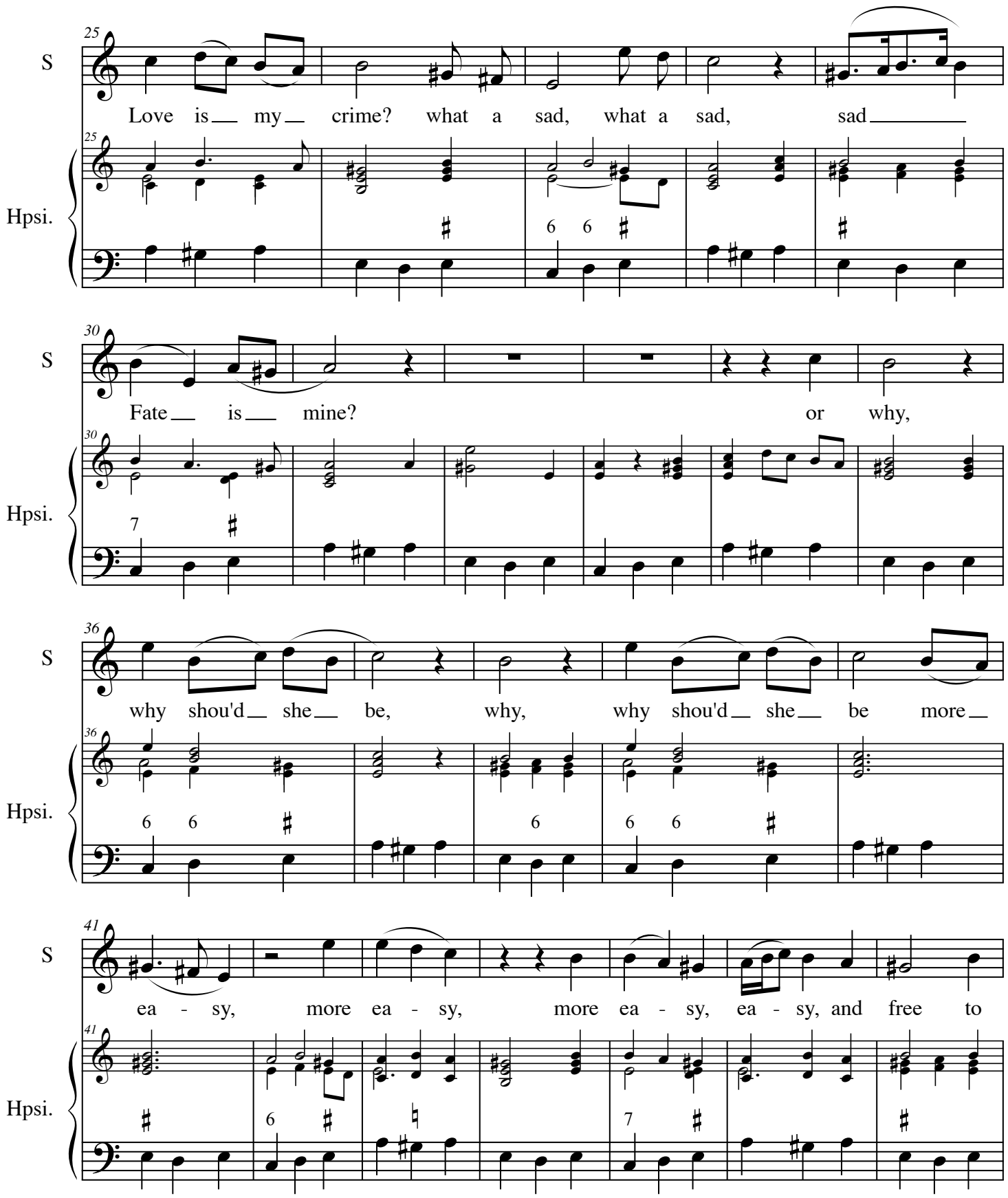

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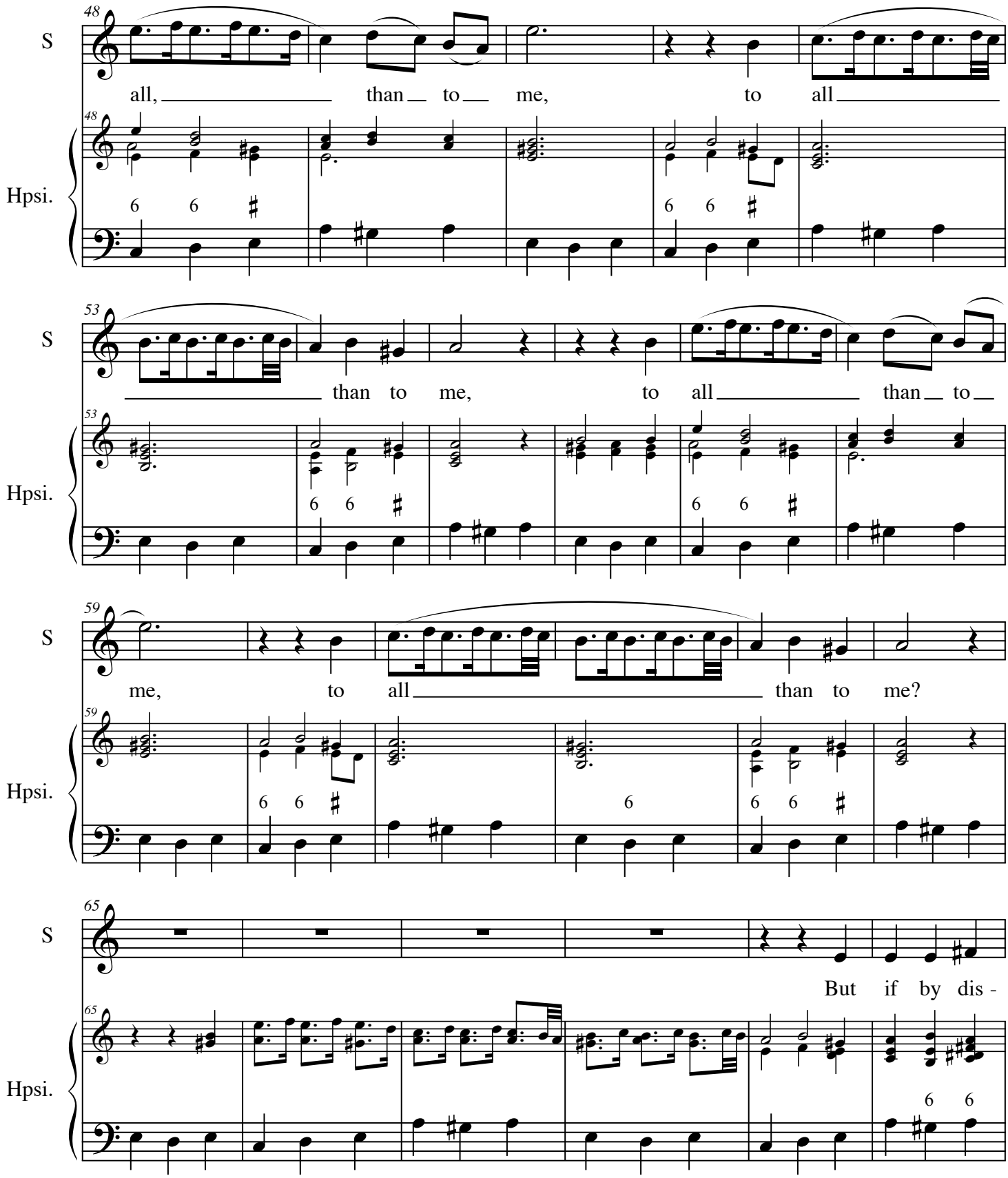

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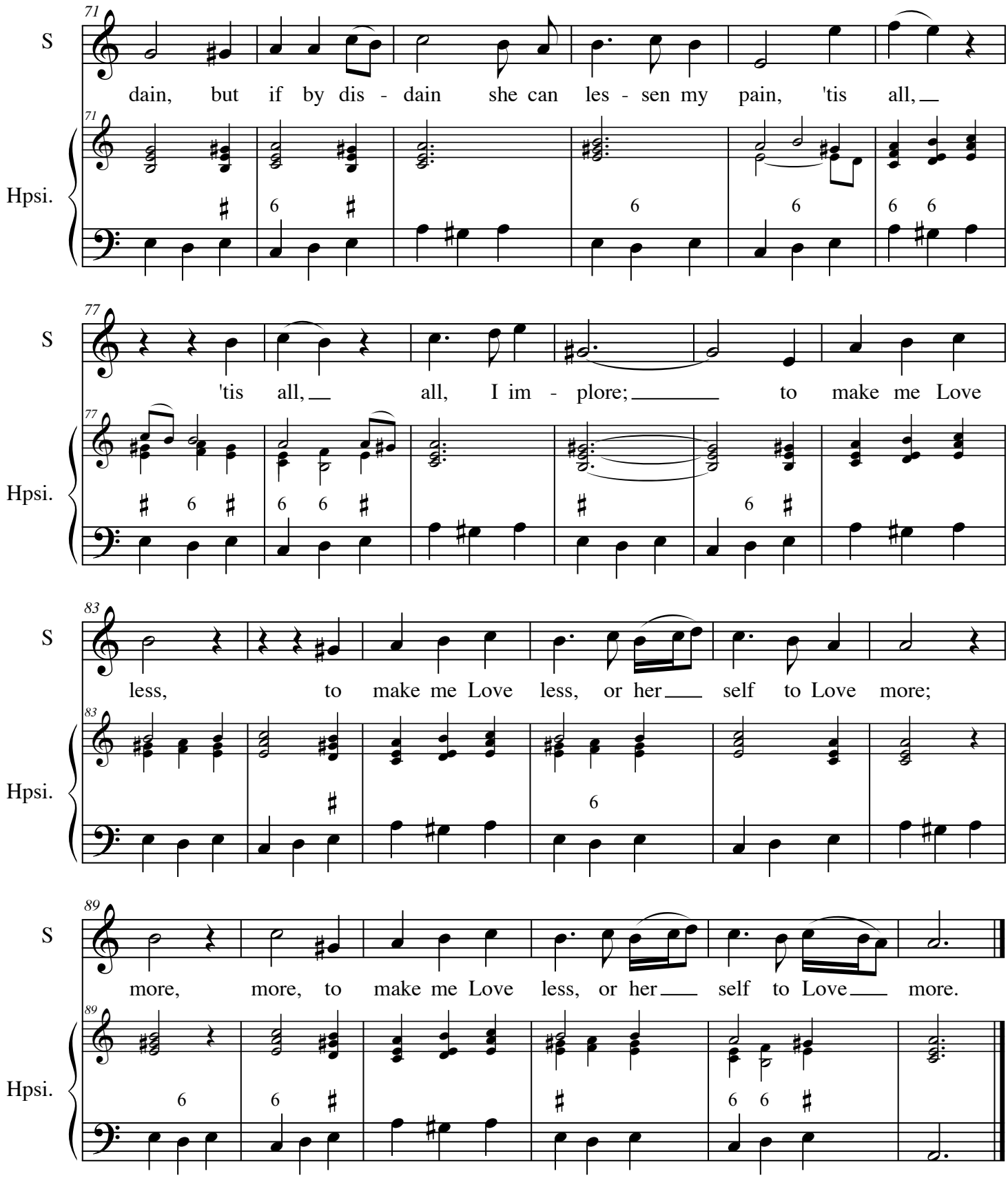

The song, "What a sad Fate" is on page 146 of Book I of *Orpheus Britannicus*. The exact date of composition is unknown. The song has been transposed down from c minor to a minor to better accommodate the soprano range.

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Soprano
(or Tenor)

"What a sad Fate"
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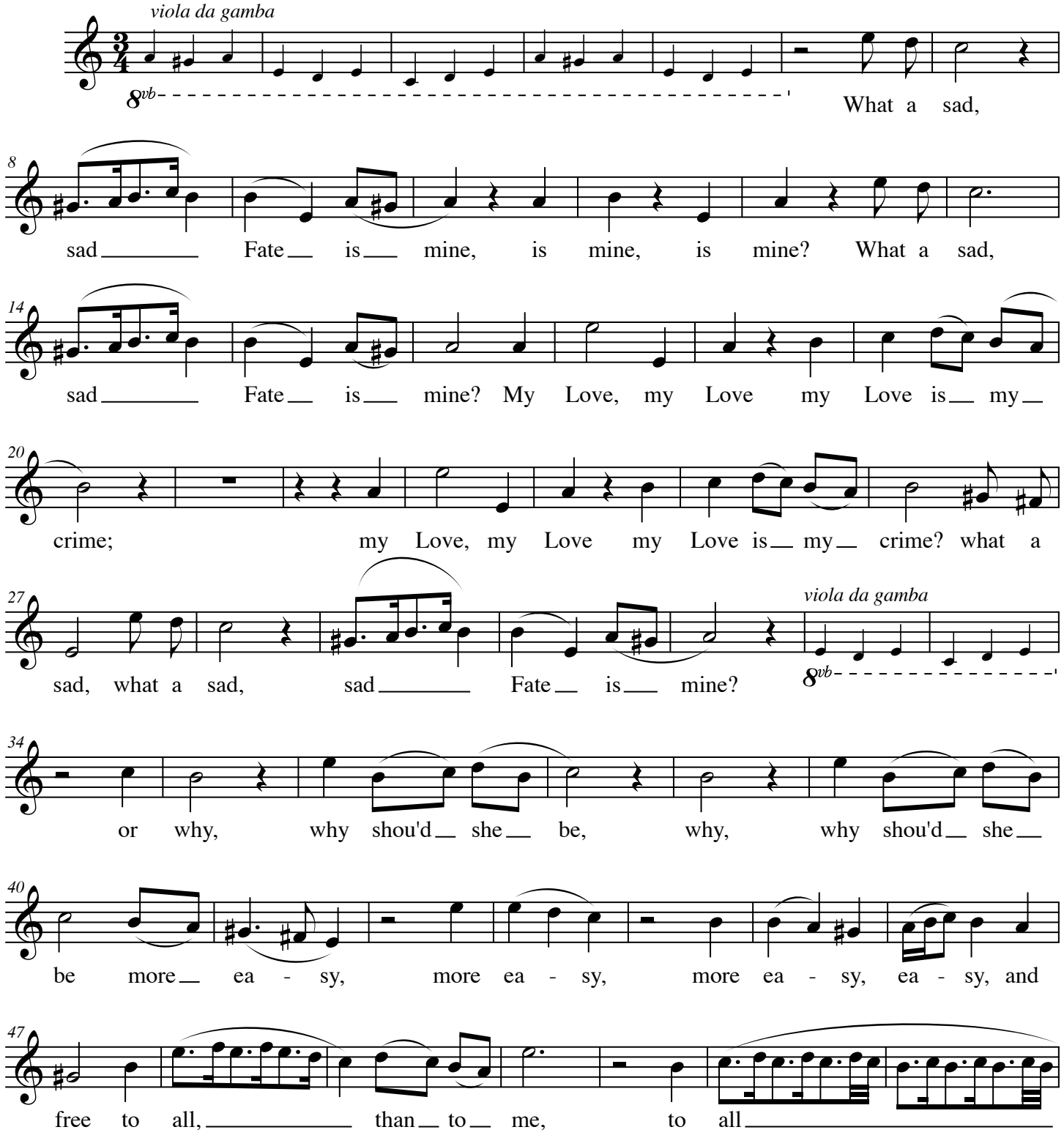
Henry Purcell



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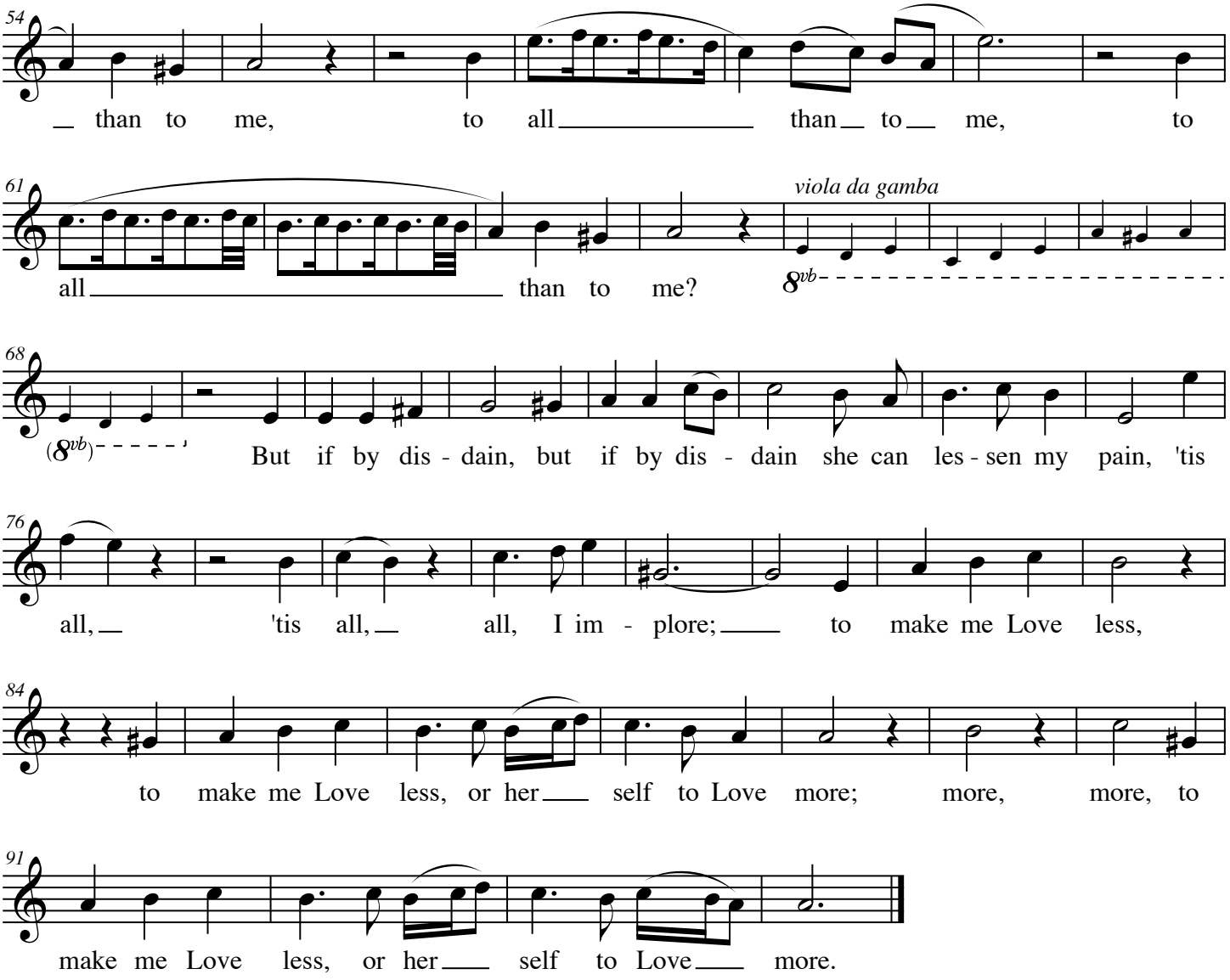

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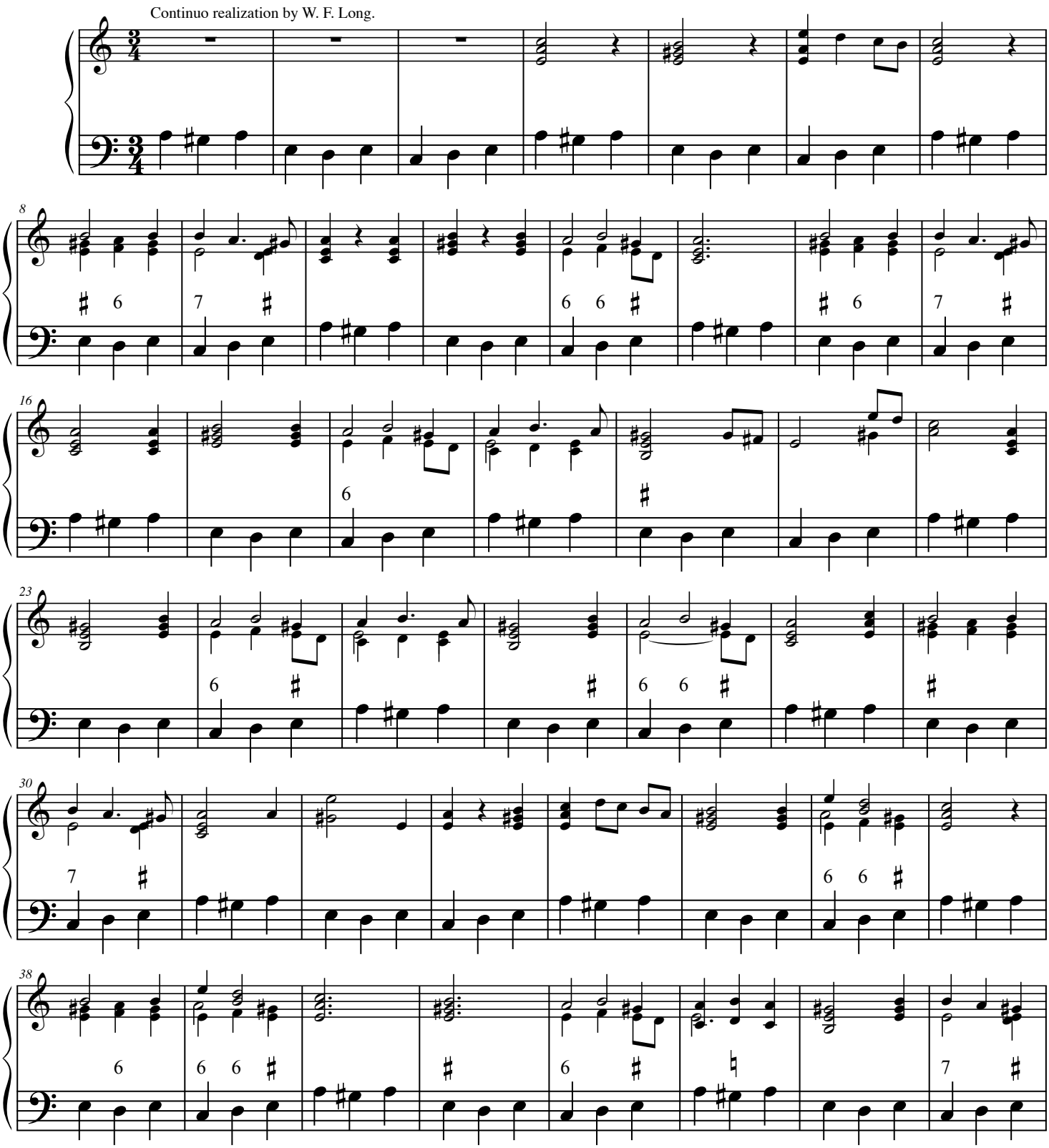
Harpsichord

"What a sad Fate" from *Orpheus Britannicus*

Henry Purcell

Continuo realization by W. F. Long.



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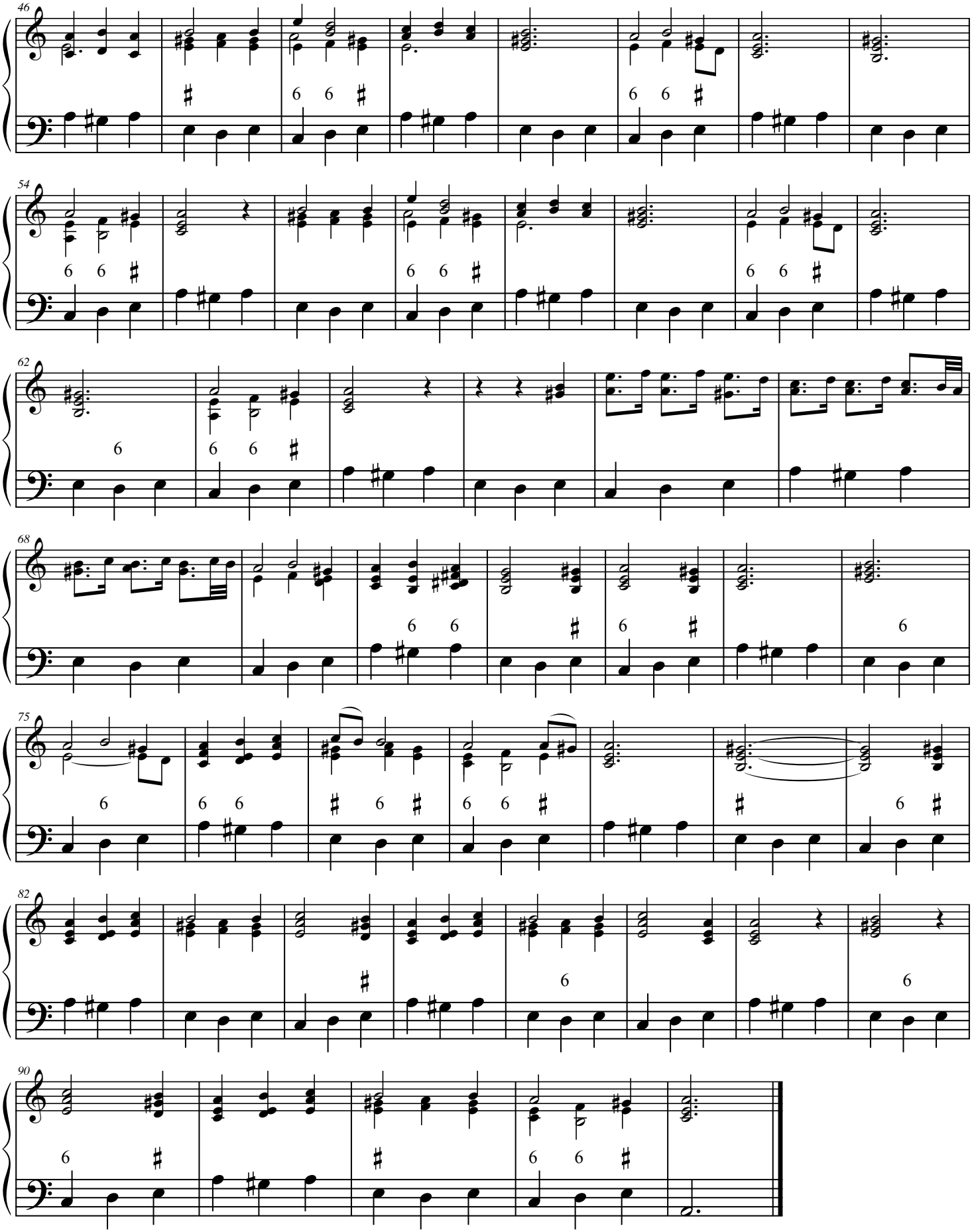

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Viola
da Gamba

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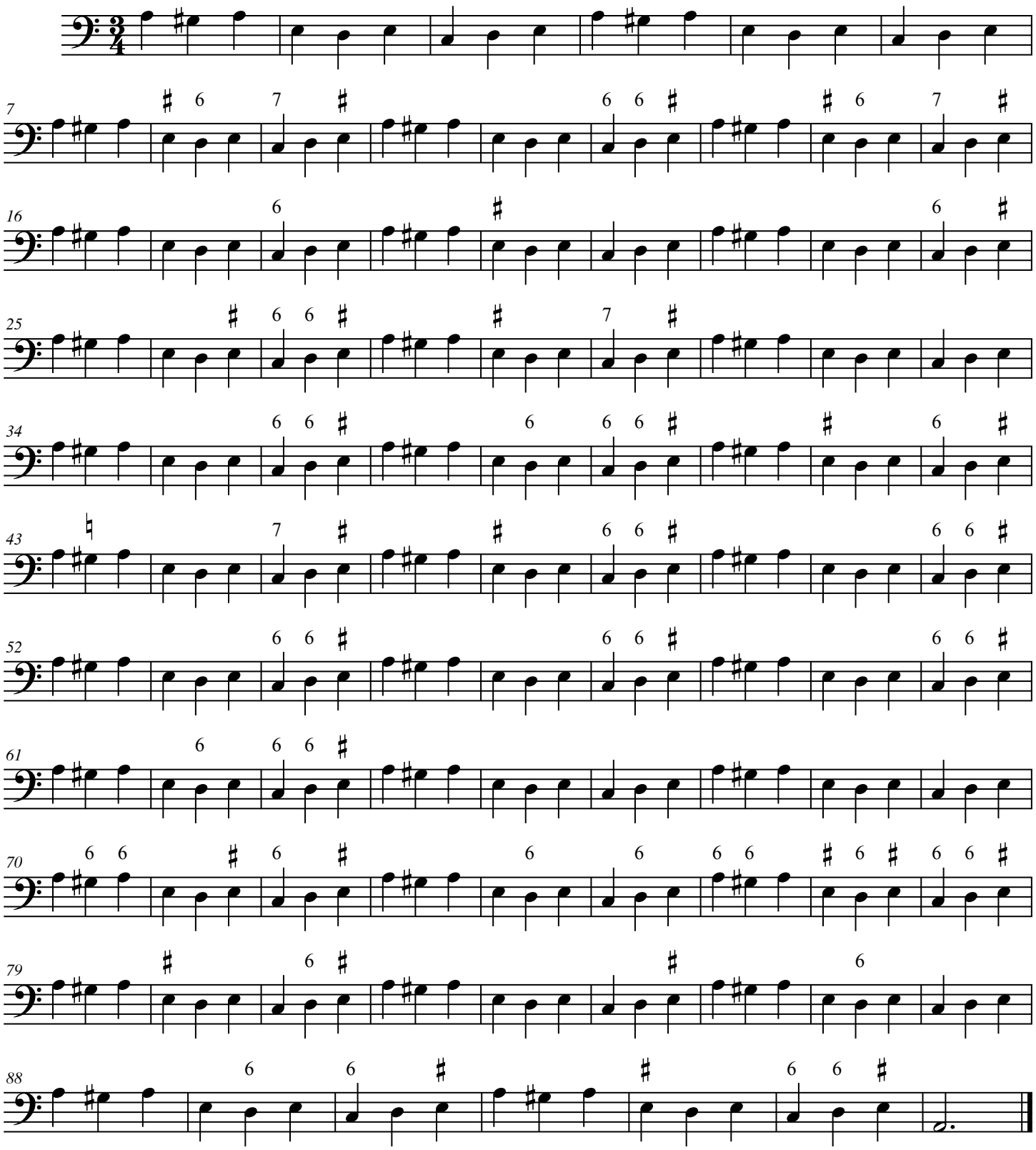

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