ORPHEUS BRITANNICUS

Strike the viol
FROM
Come ye Sons of Art, 1694
Z232/5
COMPOS'D
By Mr. Henry Purcell

FOR
Soprano, Two Descant Recorders (optional), AND
A THROUGH-BASS

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"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate

Henry Purcell

Soprano

Continuo realized by W. F. Long

Harpischord

Strike the Vi - ol, strike, the Vi - ol,

touch, touch, touch, touch, touch the Lute; Wake the Harp,
"Strike the Viol"

Wake the Harp,  
Inspire the Flute;

Wake the Harp,  
Inspire the Flute;  
Flute;  
Flute;
Sing, your Patronesse's Praise,

Sing, your Patronesse's Praise,

Sing, sing, sing, sing in cheer - - - - -
"Strike the Viol" is from the ode Come ye Sons of Art. It is on page 145 of Book I of *Orpheus Britannicus*.

Unlike the more familiar version of "Strike the Viol", the arrangement in *Orpheus* is for soprano rather than countertenor and includes no obligato recorders. Here I've transposed the piece down a 3rd from C minor, its key in *Orpheus*, to A minor, and I've added the original recorder parts from Come ye Sons of Art, transposed down from D minor to A minor. The recorder parts probably sound best on alto recorders, but they can also be played on tenor recorders or an octave higher on soprano recorders. If no recorder players are available, the song can be perfectly well performed with just the continuo accompaniment, as it is presented in *Orpheus*.

Like so many of the songs in *Orpheus*, the bass is unfigured in "Strike the Viol". I've included a simple keyboard realization, plus a realization for guitar and two realizations for baroque guitar. The "punteado" part for baroque guitar incorporates the harmonies and bass of the song. The "rasqueado" part is strummed throughout.
"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate  
Henry Purcell

Soprano

Continuo

Strike the *Vi-ol*, strike, the *Vi-ol*,

touch, touch, touch, touch, touch— the *Lute*;  
Wake— the *Harp*,

Wake the *Harp*, Wake the *Harp*, In-spire— the *Flute*;  
Wake the

Harp, In-spire— the *Flute*;  
Flute;  
Sing, your Pa-tro-

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Praise, Sing, your Patronesse's Praise, Sing, sing, sing,
sing in cheer --- --- --- --- --- --- --- --- --- --- full and
Harmonious Lays.

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"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate

Henry Purcell

Soprano

Harpsichord

Contemporary realized by W. F. Long

Vi - ol, strike, the

Vi - ol, touch, touch, touch, touch, touch, the Lute; Wake the

Harp, Wake the Harp, Wake the Harp, Inspire the

Flute; Wake the Harp, Inspire the Flute;

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Flute:

Sing, your Patronesse's Praise,
Sing, your Patronesse's Praise, Sing, sing, sing, sing in cheer

full and Harmonious Lays.

Praise,
Sing,

Praise,
Sing,
"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate

Henry Purcell

soprano & guitar
"Strike the Viol"

Sing, your Patronesse's Praise, Sing, your Patronesse's Praise, Sing, sing, sing, sing in full and cheerful.

Harmonious Lays. Lays.
"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate

Henry Purcell

Soprano

Baroque Guitar (punteado)

Strike the Viol, strike, the

Vi - ol, touch, touch, touch, touch, touch, touch the Lute;

Wake the Harp, Wake the Harp, Wake the

Harp, Inspire the Flute; Wake the Harp, Inspire the Flute;

spire the Flute; Flute;

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"Strike the Viol"

Sing, your Patronesse's Praise, Sing, your

Patronesse's Praise, Sing, sing, sing, sing in

cheer

full and Harmonious Lays.

Lays.
"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate

Henry Purcell

Strike the Viol, strike, the Viol,
Vi-ol, touch, touch, touch, touch, touch, touch, the Lute;
Wake the Harp, Wake the Harp, Wake the Harp, Inspire the Flute;
Sing your Patronesse's Praise, Sing, sing, sing, sing in cheer full and Harmonious Lays.

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Descant Recorders

"Strike the Viol"
from *Orpheus Britannicus*

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"Strike the Viol"
from *Orpheus Britannicus*

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Henry Purcell

Baroque Guitar
(rasqueado)

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"Strike the Viol"
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Henry Purcell

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