

# Prelude

Mr. HENRY PURCELL  
arranged by William F. Long

Slow

Recorder Solo

Recorder Duet

The musical score is presented in three systems. The first system shows the beginning of the piece, with the Recorder Solo part on a single staff and the Recorder Duet part on two staves. The second system, starting at measure 4, continues the Recorder Solo part on one staff and the Recorder Duet on two staves. The third system, starting at measure 7, also continues the Recorder Solo part on one staff and the Recorder Duet on two staves. The Recorder Solo part is written in a treble clef, while the Recorder Duet parts are written in two treble clefs. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes at measure 12, marked with a double bar line.

Henry Purcell's brief *Prelude* is a treasured part of the solo recorder repertoire. Like other pieces for unaccompanied melody instrument, the *Prelude's* solo line implies other parts. Here I've given a realization of the piece as a duet for treble recorders.