

He that will an alehouse keep

a three part round

Thomas Ravenscroft

He that will an Ale - house keep must have three things in store. a
cham - ber and a fea - ther bed a chim - ney and a hey no - ny no - ny,
hay no - ny no - ny, hey non - ny no, hey no - ny no, hey — no - ny no.

The image shows three staves of musical notation in treble clef, G major, 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second and third staves continue the melody with similar lyrics. The music consists of eighth and quarter notes, with some rests and a final double bar line.

New oysters

a three part round

Thomas Ravenscroft

New oys - ters, new oys - ters, new whale - fleet oys - ters,
at a goat a peck, at a goat a peck, each oys - ter worth two pence,
fetchus bread and wine that we may eat, let us lose no time with such good meat, a ban-quet for a prince.

The image shows three staves of musical notation in treble clef, D major, 3/4 time. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The second and third staves continue the melody with similar lyrics. The music consists of eighth and quarter notes, with some rests and a final double bar line.

New voices enter at the end of each line.

These rounds are pitched in keys that work for recorders with "F" fingerings. Singers should join in an octave or two lower.