

Psalm 29: “Bringt her dem
Herren”

opus 8, 1636, BWV283

by Heinrich Schütz

Composed for medium
voice and continuo. Here the
continuo part has been arranged for
organ and for guitar. An optional SAT
choir part has been added.

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Psalm 29: Bringt her dem Herren

opus 8, 1636, SWV 283

arranged by W. F. Long

Heinrich Schütz

Solo
Bringt her dem Her - ren, bringt her dem Her - ren, bringt her dem Her - ren, ihr Ge-wal-ti-

Organ

Guitar

Solo
gen, bringt her dem Her - ren, bringt her dem Her - ren, Eh - re und

Organ

Gtr

Solo
Stär - - - ke, Eh - re und Stär - - - ke.

Organ

Gtr

Bring her dem Herren 2

14

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Choir

S

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Organ

Gtr

8

20

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Choir

S

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

A

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

B

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Organ

Gtr

8

Bring her dem Herren 3

26

Solo

Bringt her dem Her - ren, bringt her dem Her - ren, Eh - re sei - nes Na -

Organ

Gtr

26

31

Solo

mens. Be-tet an den Her - ren, be-tet an den Her - - -

Organ

Gtr

31

38

Solo

ren, im hei - li - gen Schmuck.

Organ

Gtr

38

Detailed description of the musical score: The score is arranged in three systems. Each system contains three staves: Solo (voice), Organ, and Gtr (guitar). The Solo part includes lyrics. The Organ part is written in two staves (treble and bass clef). The Gtr part is written in one staff. The first system (measures 26-30) has a 7/4 time signature. The second system (measures 31-35) has a 4/4 time signature. The third system (measures 38-42) has a 3/4 time signature. The Solo part starts with a melodic line in the first system, followed by a more rhythmic line in the second system, and a melodic line in the third system. The Organ part provides harmonic support with chords and moving lines. The Gtr part provides accompaniment with chords and melodic fragments.

Bring her dem Herren 4

43

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Choir

S

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Organ

Gtr

49

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Choir

S

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

A

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

B

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Organ

Gtr

Bring her dem Herren 5

55

Solo

Al - le Lan - de be - ten dich an und lob - sing - en dir, lob - sing - en

Organ

Gtr

62

Solo

lob - sing - en dei - nem Na - men, lob - sing - en lob - sing - en dei - nem Na - men

Organ

Gtr

68

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Choir

S

A

B

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Organ

Gtr

Bring her dem Herren 6

74

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Choir

S

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

A

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

B

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Organ

Gtr

80

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

Choir

S

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

A

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

B

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

Organ

Gtr

0 1 2 3 4 #

i m p p

p p p p p i i p

Bring her dem Herren 7

86

Solo

86

ia, Al - le - lu - - - - - ia!

Choir

S

86

ia, Al - le - lu - - - - - ia!

A

86

ia, Al - le - - - lu - - - - - ia!

B

86

ia, Al - le - lu - ia, Al - le - - - lu - - - - - ia!

Organ

86

8

p p i p

Detailed description: This is a musical score for a hymn. It features five staves: Solo, Choir (Soprano, Alto, Bass), Organ, and Guitar. The Solo part is a single melodic line. The Choir parts are for Soprano, Alto, and Bass, with lyrics 'ia, Al - le - lu - - - - - ia!' and 'ia, Al - le - lu - ia, Al - le - - - lu - - - - - ia!'. The Organ part includes a dynamic marking 'b' (piano) and a fermata. The Guitar part includes a dynamic marking 'p' (piano) and a fermata. The score is marked with the number 86 at the beginning of each staff.

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opus 8, 1636, SWV 283

arranged by W. F. Long

Heinrich Schütz

Solo
Bringt her dem Her - ren, bringt her dem Her - ren, bringt her dem Her - ren, ihr Ge-wal-ti-

Continuo

5
Solo
gen, bringt her dem Her - ren, bringt her dem Her - ren, Eh - re und

BC

9
Solo
Stär - - - ke, Eh - re und Stär - - - ke.

BC

14
Solo
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

BC

20
Solo
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

BC

26
Solo
Bringt her dem Her - ren, bringt her dem Her - ren, Eh-re sei - nes Na -

BC

Bring her dem Herren 2

31

Solo mens. Be-tet an den Her - - - ren, be-tet an den Her -

BC 31 # 4 # # # # #

38

Solo ren, im hei - li-gen Schmuck.

BC 38

43

Solo Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

BC 43 #

49

Solo Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

BC 49

55

Solo Al-le Lan - de be - ten dich an und lob - sing - - - - en dir, lob-sing-en

BC 55 #

62

Solo lob-sing-en dei-nem Na - men, lob-sing-en lob - sing-en dei-nem Na - men

BC 62 # # #

Bring her dem Herren 3

68

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

68

BC

74

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

74

BC

80

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

80

BC

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

86

Solo

ia, Al - le - lu - - - - ia!

86

BC

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Solo

Bringt her dem Her - ren, bringt her dem Her - ren, bringt her dem Her - ren, ihr Ge-wal-ti-

Organ

5

Solo

gen, bringt her dem Her - ren, bringt her dem Her - ren, Eh - re und

Organ

5

9

Solo

Stär - - - ke, Eh - re und Stär - - - ke.

Organ

9 4 # 4 #

14

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Organ

14

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Bring her dem Herren 2

20

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Organ

26

Solo

Bringt her dem Her - ren, bringt her dem Her - ren, Eh - re sei - nes Na

Organ

31

Solo

mens. Be - tet an den Her - ren, be - tet an den Her -

Organ

38

Solo

ren, im hei - li - gen Schmuck.

Organ

Bring her dem Herren 3

43

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Organ

49

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Organ

55

Solo

Al - le Lan - de be - ten dich an und lob - sing - en dir, lob - sing - en

Organ

62

Solo

lob - sing - en dei - nem Na - men, lob - sing - en lob - sing - en dei - nem Na - men

Organ

Bring her dem Herren 4

68

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Organ

74

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Organ

80

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

Organ

86

Solo

ia, Al - le - lu - - - - ia!

Organ

Bring her dem Herren 2

26

Solo

Bringt her dem Her - ren, bringt her dem Her - ren, Eh-re sei - nes Na -

Gtr

26

31

Solo

mens. Be-tet an den Her - ren, be-tet an den Her -

Gtr

31

38

Solo

ren, im hei - li-gen Schmuck.

Gtr

38

43

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Gtr

43

49

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Gtr

49

55

Solo

Al-le Lan - de be-ten dich an und lob-sing - - - en dir, lob-sing-en

Gtr

55

The image shows a musical score for a guitar and voice performance. It is divided into six systems, each with a vocal line (Solo) and a guitar line (Gtr). The lyrics are in German and describe a hymn of praise to God. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, common time), and dynamic markings like 'mens.' (mezzo-forte). The guitar part features chords and melodic lines that accompany the vocal melody. The piece concludes with a final chord in common time.

Organ

Psalm 29: Bringt her dem Herren

opus 8, 1636, SWV 283

arranged by W. F. Long

Heinrich Schütz

5

9

14

20

26

Bring her dem Herren 2

34

34

Musical score for measures 34-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The music features a steady bass line and a treble line with chords and single notes.

43

43

Musical score for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with a steady bass line and a treble line with chords and single notes.

49

49

Musical score for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with a steady bass line and a treble line with chords and single notes.

55

55

Musical score for measures 55-61. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with a steady bass line and a treble line with chords and single notes.

62

62

Musical score for measures 62-67. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with a steady bass line and a treble line with chords and single notes.

68

68

Musical score for measures 68-73. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with a steady bass line and a treble line with chords and single notes.

74

74

Musical score for measures 74-80. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with a steady bass line and a treble line with chords and single notes.

Bring her dem Herren 3

80

80

4 3

Detailed description: This system contains measures 80 through 85. The music is written for piano in a grand staff. The right hand (treble clef) features a series of chords and some melodic lines. The left hand (bass clef) has a steady bass line. Measure 85 ends with a fermata over a chord, with the numbers '4' and '3' written below the staff, likely indicating a 4-measure rest followed by a 3-measure rest.

86

86

b

Detailed description: This system contains measures 86 through 91. The right hand continues with chords and melodic fragments. The left hand has a bass line with a flat symbol (b) in measure 87. The system concludes with a double bar line and a fermata over a final chord in measure 91.

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opus 8, 1636, SWV 283

arranged by W. F. Long

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Solo
Bringt her dem Her - ren, bringt her dem Her - ren, bringt her dem Her - ren, ihr Ge-wal-ti-
gen, bringt her dem Her - ren, bringt her dem Her - ren, Eh - re und
Stär - - - ke, Eh - re und Stär - - - ke.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Guitar

Bring her dem Herren 2

26

Solo

Bringt her dem Her - ren, bringt her dem Her - ren, Eh-re sei - nes Na -

Gtr

26

31

Solo

mens. Be-tet an den Her - ren, be-tet an den Her -

Gtr

31

38

Solo

ren, im hei - li-gen Schmuck.

Gtr

38

43

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Gtr

43

49

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Gtr

49

55

Solo

Al-le Lan - de be-ten dich an und lob-sing - - - en dir, lob-sing-en

Gtr

55

The image shows a musical score for a song titled "Bring her dem Herren 2". It consists of six systems, each with a vocal line (Solo) and a guitar line (Gtr). The lyrics are in German. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, common time), and dynamic markings like "mens.". The guitar part features chords and melodic lines, with some measures containing a double bar line and repeat signs. The vocal part includes lyrics with hyphens indicating syllables across notes.

Bring her dem Herren 3

62

Solo

lob-sing-en dei-nem Na - men, lob-sing-en lob - sing-en dei-nem Na - men

Gtr

8

68

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Gtr

8

74

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Gtr

8

80

Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

Gtr

8

86

Solo

ia, Al - le - lu - - - ia!

Gtr

8

Bass

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5

9 4 # 4 #

14 #

20

26 (#)

31 # 4 # # # #

38

43 #

49

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Solo

Bringt her dem Her - ren, bringt her dem Her - ren, bringt her dem Her - ren, ihr Ge-wal-ti-

5
Solo

gen, bringt her dem Her - ren, bringt her dem Her - ren, Eh - re und

9
Solo

Stär - - - ke, Eh - re und Stär - - - ke.

14
Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Choir

S

14 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A

14 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B

14 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

20
Solo

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Choir

S

20 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

A

20 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

B

20 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

26
Solo

Bringt her dem Her - ren, bringt her dem Her - ren, Eh-re sei - nes Na - - -

32
Solo

mens. Be-tet an den Her - - - ren, be-tet an den Her - - -

Bring her dem Herren 2

Solo
 ren, im hei - - - li - gen Schmuck.

Solo
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Choir
 S
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
 A
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
 B
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Solo
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Choir
 S
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
 A
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
 B
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Solo
 Al - le Lan - de be - ten dich an und lob - sing - - - en dir, lob - sing - en

Solo
 lob - sing - en dei - nem Na - men, lob - sing - en lob - sing - en dei - nem Na - men

Solo
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Choir
 S
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
 A
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
 B
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Bring her dem Herren 3

74

Solo

74 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Choir

S

74 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

A

74 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

B

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

80

Solo

80 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

Choir

S

80 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

A

80 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

B

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

86

Solo

86 ia, Al - - le - lu - - - - - ia!

Choir

S

86 ia, Al - le - lu - - - - - ia!

A

86 ia, Al - le - - lu - - - - - ia!

B

ia, Al - le - lu - ia, Al - le - - lu - - - - - ia!